

Crane Concert Band Personnel

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|--|--|---|
| Piccolo Megan Hopkins | Bass Clarinet Matthew Wurtzel | Trombone Shaun Cagney Maria Laurenzo Sean Shibata Maxwell Grant |
| Flute Amanda Yeoman Jamie Rosco Andrea Hollinger Jaccqeline Romaska Stephanie Gruber Anna Foster Jerrica Haberer | Alto Saxophone David Pond Nicole Cusano Joshua Mlodzianowski Anthony Calderaro Michael Ristau Melissa Karmel | Euphonium Michael Bello Heather Harrison Russell Davis |
| Oboe Danielle Ludwigson Courtney Burke Catherine Rosenberg EH | Tenor Saxophone Katina Carayiannis | Tuba Michael Casey Madison Martineau John Lynd Stuart Russell |
| Bassoon Sarah Johnson Timothy Guarino Kevin Murray | Baritone Saxophone Genevieve Brigida | Percussion Charles Taylor Kyle Tupper* Daniel Rabinaw* Alison Grovine Michael Murray Christopher Natke |
| E♭ Clarinet Amanda Meliosky | Trumpet Aaron Langenauer Kayla Chevalier Brandon Manning Brian Towers Kevin Brady Michael Palczewski Cristina Henkel | Harp Kate Sloat |
| Clarinet Kaitlyn Sicinski Chelsea Clark Samantha Heagerty Melanie Haberman Brandon Felt Nicolas Petrone Daniel Wilson Joseph Valenti Stephanie Backofen Sean Snyder | Horn Emily Johnson* Megan Lawrence* Nathan Hoke Alyssa Cherson Marian Hotopp Joshua Blumberg | Band Librarian Heather Harrison |
| | | * Co-Principals |

Evening Concert Series

2009-2010 Season

Thursday, March 4
 Helen M. Hosmer Hall
 7:30 PM

**Crane Symphonic Band
 Crane Concert Band**

**Crane Symphonic Band
 Brian K. Doyle, Conductor**

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| Morning Alleluias for the Winter Solstice (1989) | Ron Nelson (b. 1929) |
| Symphonic Movement (1966) | Vaclav Nelhybel (1919-1996) |
| Radiant Joy (2006) | Steven Bryant (b. 1972) |
| Fiesta Del Pacifico (1966) | Roger Nixon (b. 1921) |
| Danseries (2000) Lull me beyond thee Catching of quails My Lady's Rest Quodling's Delight | Kenneth Hesketh (b. 1968) |

Crane Concert Band

Michael P. Schaff, Conductor

Three Japanese Dances (1933 orch, 1955 band)
Dance With Pennons
Mourning Dance
Dance with Swords

Bernard Rogers
(1893-1968)

Alborada Del Gracioso from “Miroirs” (1906)

Maurice Ravel
(1875-1937)
Arr. by Lawrence Odom

Down A Country Lane (1962)

Aaron Copland
(1900-1990)
Trans. by Merlin Patterson

Symphony No. 4 in F minor, Op. 36 (1877-1878)
Finale

Pyotr Ilyich Tchaikovsky
(1840-1893)
Arr. by V.F. Safranek

Crane Symphonic Band Personnel

Piccolo
Stephany Griffith

Flute
Brian Allred*
Jihyun Park
Elise Kowalczyk
Alana Destefano
Aaron Morse
Rachel Daley

Oboe
Carlen Myers*
Andromahi Kontos
Danielle Ludwigson

Bassoon
William Beecher*
Sarah Johnson

E-flat Clarinet
Samantha Willert

Clarinet
Katelyn Cross*
Patricia Yale
Fiona Scales
Rebecca Kurtz
Kaitlyn Colgan
Cliff Brant
Catherine McNall
Marybeth McGreevy
Julie Koehler
Christina Rawady

Bass Clarinet
Kevin Murray
Victoria Astuto

Alto Saxophone
Taylor Clay*
Will Hotaling
Taylor Dzeikan
Evan Desmitt
Ben Rybolt

Tenor Saxophone
Michael Draper

Baritone Saxophone
Eric Berg

Trumpet
Jake Hoover*
Eric Achzet
Brianna Benitez
Joel Bein
John Bernstein
Matt Goldberg

Horn
Heather Peek*
Dan McCune*
Joe Ward
Bennie McDonough
Jenn Beller

Trombone
Kelsey Boyce*
Michael Boncimino
Jillian Avery
David Banker

Bass Trombone
Peter Celantano

Euphonium
Samson Flancbaum*
Jarinna Bazan

Tuba
Richard Cluxton*
Tanner Abbott
Daniel Lamancuso

Percussion
Chad Weinheimer*
Sarah Gilbert*
Matt Christy
Heidi Crampton
Austin Lamarche
Kylie Stenger
Ashley Trudell

Piano
Philip Solomonick

Ensemble Librarian
Michael Boncimino

Head Librarian
Heather Harrison