



Evening Concert Series

2007-2008 Season

Tuesday, April 22
Helen M. Hosmer Hall
7:30 PM

Crane Symphonic Band
Brian K. Doyle
Christopher Creviston, Saxophone

Old Wine in New Bottles (1958) Gordon Jacob
(1895-1984)
The Wraggle-Taggle Gipsies
The Three Ravens
Begone, dull care
Early one morning

Divertimento, Op. 42 (1950) Vincent Persichetti
(1915-1987)
Prologue
Song
Dance
Burlesque
Soliloquy
March

Concerto in E-flat, Op. 109 (1934) Alexandre Glazunov
(1856-1936)
Trans. By Mamoru Nakata
Christopher Creviston, Saxophone

Selections from the Danserye (1556-1561) Tielmann Susato
(c. 1510-1570)
La Morisque Trans. by Patrick Dunnigan
Bergerette
Les quatre Branles
Fagot
Den hoboecken danse
Ronde & Salterelle
Ronde & Aliud
Basse danse: Mon desir
Pavane: La Bataille

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.