



Evening Concert Series

2007-2008 Season

Tuesday, March 4
Helen M. Hosmer Concert Hall
7:30 PM

Crane Symphonic Band
Brian K. Doyle, Conductor

Crane Concert Band
Michael P. Schaff, Conductor

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Mosaics (1999)

Timothy Kramer
(b. 1959)

Suite Française, Op. 248 (1944)

Normandie
Bretagne
Ile-de-France
Alsace-Lorraine
Province

Darius Milhaud
(1892-1974)

A New England Set

March – Intercollegiate (1892)

Charles Ives
(1874-1954)

The Promise of Living, from *The Tender Land* (1954)

Aaron Copland
(1900-1990)

Chester – Overture for Band (1956)

Trans. By Kenneth Singleton
William Schuman
(1910-1992)

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Pulse (2008)

Todd Coleman
(b. 1972)

Consortium World Premiere

Lied Et Scherzo, Op. 54 (1910)

Florent Schmitt
(1870-1958)

Kelly Drifmeyer, Solo Horn

Woton's Farewell from *Die Walküre*
(1851-1856)

Richard Wagner
(1813-1883)
Trans. By Keith Ziemba

David Pittman-Jennings, Bass

76 Trombones from *The Music Man* (1957)

Meredith Wilson
(1902-1984)
Arr. By Naohio Iwai

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).