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**Evening Concert Series**

**2006-2007 Season**

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Monday, November 20  
Helen M. Hosmer Hall  
7:30 PM

**Crane Symphonic Band**  
**Brian K. Doyle, Conductor**  
**John Ellis, Trumpet**

Celebration Overture, Op. 61 (1951)

Paul Creston  
(1906-1985)

English Folk Song Suite (1923)

Ralph Vaughan Williams  
(1872-1958)

March – "Seventeen Come Sunday"

Intermezzo – "My Bonnie Boy"

March – "Folk Songs from Somerset"

Heroes, Lost and Fallen

David Gillingham  
(b. 1947)

Intermission

Concerto in E-flat

J.G.B Neruda

Allegro

(c. 1711-1776)

Largo

Arr. Jan Bach

Allegro Vivace

John Ellis, Trumpet

*Three International Postcards*

March of the Belgian Paratroopers (1946)

Pierre Leemans  
(1897-1980)  
Arr. Charles Wiley

Galop, from *Moskva, Cheryomushki, Op. 105*  
(1957-8)

Dmitri Shostakovich  
(1906-1975)  
Arr. Donald Hunsburger

Con Brio from *Four Scottish Dances, Op. 59*  
(1957)

Malcom Arnold  
(1921-2006)  
Arr. John Paynter

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.