NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast EntertainmentTM

VOLUME 11 ISSUE 10

MAY 2017

FREE



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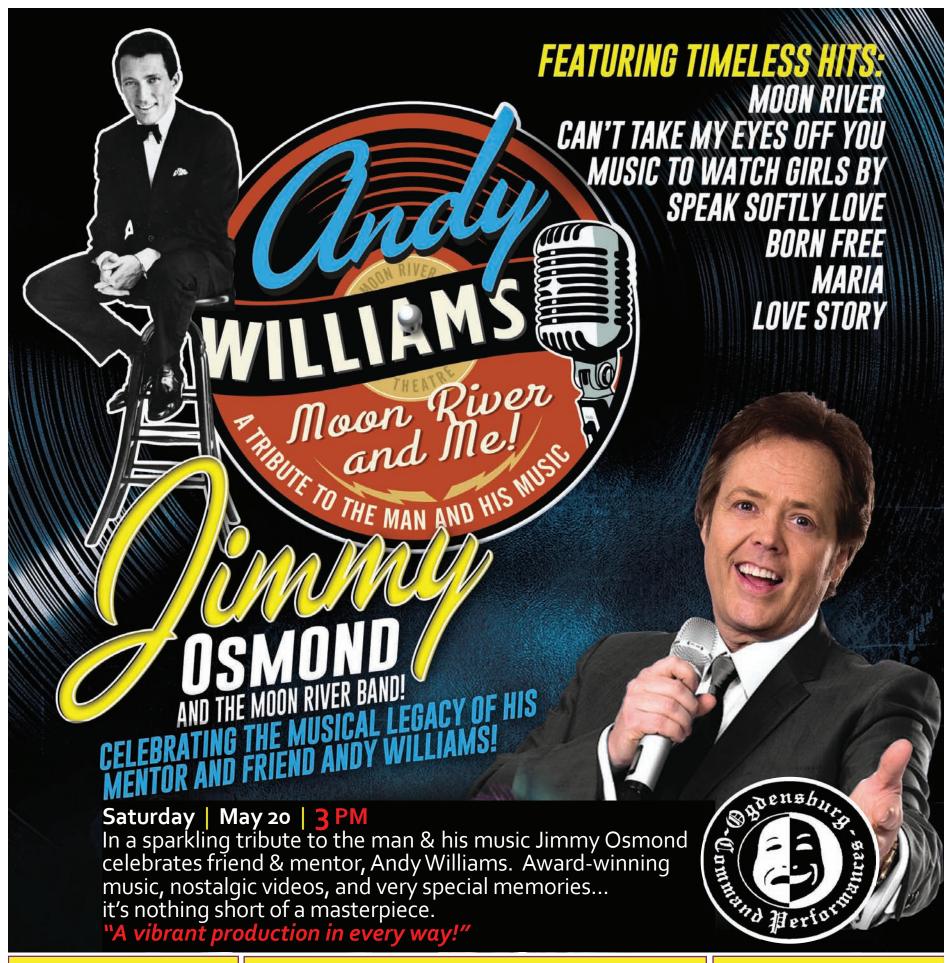


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| | 1 | | | | | |
|---------------|--|---|---|---|---|--|
| TIME | MONDAYS | TUESDAYS | WEDNESDAYS | THURSDAYS | FRIDAYS | |
| 6a, 12n | Quilting Arts | Sewing with Nancy | Knitting Daily | Sewing with Nancy | Quilting Arts | |
| 6:30a, 12:30p | Paint This! w/Jerry Yarnell | Best of the Joy of Painting | Grand View | Best of the Joy of Painting | Paint This! w/Jerry Yarnell | |
| 7a, 1p | BBQ with Franklin | Taste of Louisiana | Hubert Keller: Secrets of a Chef | Taste of Louisiana | BBQ with Franklin | |
| 7:3a, 1:30p | Ellie's Real Good Food | Sara's Weeknight Meals Joanne Weir Gets Fresh Starts 5/16 | Ciao Italia | Sara's Weeknight Meals Joanne Weir Gets Fresh Starts 5/16 | Ellie's Real Good Food | |
| 8a, 2p | P. Allen Smith Garden to Table | Dining w/the Chef | Mike Colamenco's Real Food New Scandinavian Cooking Starts 5/14 | Dining w/the Chef | P. Allen Smith Garden to Table | |
| 8:30a, 2:30p | The Free Range Chef | Family Ingredients Kitchen Wisdom Starts 5/25 | Healthful Indian Flavors | Family Ingredients Kitchen Wisdom Starts 5/25 | The Free Range Chef | |
| 9a, 3p | Painting the Town | Bare Feet | Dream of Italy Pedal America Starts 5/14 | Bare Feet | Painting the Town | |
| 9:30a, 3:30p | Joseph Rosendo's Travelscope | In the Americas | Journeys in Japan | In the Americas | Joseph Rosendo's Travelscope | |
| 10a, 4p | 10am — This Old House 4pm — Rick Steves Europe | 10am — Woodwright's Shop 4pm — Rick Steves Europe | 10am — Ask This Old House 4pm — Rick Steves Europe | 10am — Woodwright's Shop 4pm — Rick Steves Europe | 10am — This Old House 4pm — Rick Steves Europe | |
| 10:30a, 4:30p | Rough Cut - Woodworking with Tommy Mac | J Woodsmith Shon | | Woodsmith Shop | Rough Cut - Woodworking w/Tommy Mac | |
| 11a, 5p | P. Allen Smith's Garden Home | Growing a Greener World | Garden Smart | Growing a Greener World | P. Allen Smith's Garden Home | |
| 11:30a, 5:30p | Make Your Mark Beads, Baubles & Jewels Starts 5/15 | Craftsman's Legacy | For Your Home | Craftsman's Legacy | Make Your Mark Scrapbook Soup Starts 5/15 | |

Saturday/Sunday Marathons are as follows:

May 6 & 7 - Verry Berry

HD 18.3 / 16.3 / Time Warner Cable Channel 853

Our talented Create chefs, Ming Tsai, Vivian Howard, Jacques Pepin and John Besh show you how to incorporate juicy berries into your favorite recipes.

May 13 & 14 - Julia and Jacques

The dynamic duo of cooking, Julia Child and Jacques Pepin, are reunited in this special marathon. We travel back to 1963 when Julia Child burst onto the scene with her show, "The French Chef."

May 20 & 21 - On Safari

These dare-devil spirits, Rudy Maxa and Joseph Rosendo hit the most exciting nature and wildlife bearing continents. Get up close and personal with your favorite animals.

May 27 & 28 - Red, White & BBQ

Our expert grill masters, Steven Raichlen and Aaron Franklin will prepare your favorite barbecue dishes that it will make your mouth water. Sara Moulton, George Hirsch and the Jazzy Vegetarian, Laura Theodore are heating up the cookout with their barbecue specialties.

@create

Create *airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 1275. *Schedule is subject to change.

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Digital channels 16.3 and 18.3

Time Warner Cable Channel 1276.

*Schedule is subject to change.

and online audiences.

Indigenous and Native cultures.

Daytime Programming

Monday-Friday

Mornings

6:00am Classical Stretch

6:30 **Body Electric**

7:00 Wild Kratts

Ready Jet Go

8:00 Nature Cat 8:30 Curious George

Daniel Tiger's Neighborhood 9:00

Cat in the Hat 9:30

10:00 Splash & Bubbles 10:30 Sesame Street

11:00 Dinosaur Train

11:30 Peg + Cat 12:00pm Super Why

12:30 Thomas and Friends

1:00 Clifford

ART PROGRAMMING 1:30

Mon Painting with Wilson Bickford Best of Joy of Painting Tues

Painting & Travel w/Roger & Sarah Bansemer Wed

Thur Beauty of Oil Painting

Paint This Fri

2:00 **SEWING PROGRAMMING**

Mon Fit 2 Stitch Tues Quilt in a Day

Wed Sewing with Nancy

Thur Fons & Porter's Love of Quilting Fri Knit & Crochet Now

2:30 HEALTH AND WELLNESS

Classical Stretch Mon Tues **Healing Quest** Wed Happy Yoga Thur Sit & Be Fit

Fri Second Opinion

Tea Time

3:00 M-T EastEnders

British Antiques Roadshow

Keeping Up Appearances

F Still Open All Hours

3:30 M-F As Time Goes By

4:00 M-F Biz Kid\$

4:30 M-F Hands on Crafts for Kids

5:00 M-F Charlie Rose

W)RLD worldchannel.org

Asian Pacific American Heritage

Themed Programming for May

- Pidgin: The Voice of Hawaii 5/1
- Our American Family: The Furutas 5/2
- Quietest Place on Earth 5/5
- Road to Fame 5/6
- Ka Hana Kapa 5/7
- E Haku Inoa: To Weave a Name 5/8
- · Independent Lens: Twin Sisters 5/9 • Pacific Heartbeat: Waiting for John -5/10
- P.O.V.: Fallen City 5/12
- Independent Lens: Meet the Patels 5/13
- Doc World: Finding Samuel Lowe 5/14 Stateless - 5/15
- America ReFramed: Unbroken Glass 5/16 Independent Lens: In Football We Trust - 5/17
- Pacific Heartbeat: A Place to Call Home 5/19 Doc World: One Child - 5/21
- Chinese Couplets 5/22
- Independent Lens: Brakeless 5/24
- Counting from Infinity: Yitang Zhang and the Twin
- Prime Conjecture 5/25
- Doc World: Out Run 5/28
- Produced and distributed by: O POMONON Poundation APT WLIW21

ime Warner Cable Channel 1276.

Schedule is subject to change.







World * airs daily from 5 PM - 5 AM

Monday - Friday 5:00 pm Newsline 5:30 pm DW News 10:00 pm PBS Newshour

WORLD | | | |

PBS Kids 24/7 Digital channels 16.4 and 18.4 Watch streaming online at pbskids.org

1:00 AM 1:30 AM 2:00 AM 2:30 AM 3:00 AM

4:00 AM 4:30 AM 5:00 AM 5:30 AM

24/7 Programming Line-up

Channels 16.4 and 18.4

Fetch! with Ruff Ruffmar

Cyberchase Cyberchase

Super WHY! Clifford

Thomas & Friends Thomas & Friends

Sid the Science Kid Bob the Builder

WordWorld Super WHY! Sesame Street Sesame Street

Dinosaur Train

Dinosaur Train

Daniel Tiger's Neighborhood Daniel Tiger's Neighborhood Splash and Bul

Arthur

Arthur

Caillou

6:30 AM 7:00 AM 7:30 AM

8:00 AM

8:30 AM

9:00 AM 9:30 AM 10:00 AM 10:30 AM

11:00 AM

11:30 AM

1:30 PM

2:00 PM

2:30 PM 3:00 PM 3:30 PM

4:00 PM

4:30 PM

5:00 PM

schedule subject to change

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POETRY

"TIME REBORN"

BY JAMES OF IVER BYAN

Take a walk when the sun-shines When the days view is burnished Encompass the radiant light dancing Light moving---toward future moments Moments that have a place in your being Oh to be an achiever working on interesting moments

In the sunlight

What do you see---as you work on your needs

For a chance---of what might be,

When the day begins when you awake life is an inspiration

Your observance to this is a perfect fit With electric thoughts you can change your mode of expression,

It is good to think everyone could win in life Or at least some of it

With this thought time is reborn Now you can set-about

You can have some good things in life With some bad things left out



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Where did The Honeys get their name?
 Who sang "Hey There Lonely Boy" and then later the companion song. "Hey

There Lonely Girl"?

- 3. Name the 1972 King Harvest song that was used as a wakeup call for an astronaut on the space shuttle Discovery headed for the International Space Station in 2007.
- 4. Who released "Hot Blooded"? Hint: The album was "Double Vision."
- 5. Name the song that contains this lyric: "I can build a castle from a single grain of sand. I can make a ship sail on dry land. But my life is incomplete and I'm so blue."

(Answers on page 23)

I RAN OUT OF MILK TODAY

BY VALERIE HARRINGTON

I ran out of milk today and I know it's silly but you always reminded me to buy more before we ran out and it made it easier for me.

I'm trying to take care of myself without you by my side, but my chest hurts just trying to breathe without you here. It's gotten harder since I remember the way you told me "I love you!" and nobody can hold me like you used to. And people tell me how you're better off now, but I think you would have better off here with me.

I remember how you slept next to me, keeping me warm and I wonder how I'll ever get warm again.

What I am trying to say is, I ran out of milk tonight and it's been so long since I heard your voice, but, I can still hear the way you said my name, when reminding me I should have gotten that milk earlier. I guess I'll have to get used to you being gone especially when I have something important to tell or when I wake up and you are not there or before I go to sleep and I have to turn the lights off myself. I guess I will have to get used to you being gone when I have a bad day, or

when I am saddened and need a shoulder to cry on or when I just need your gentle hug.

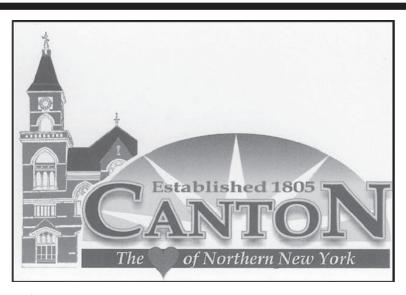
I guess I'll have to get used to you being gone as I turn and realize, I will never see your big grin, the one that could change my day around or when I need a sweet lingering kiss that reassured me our love still was as vibrant as the day we met. I wonder how I will learn not to need you, when I need you so much.

I wonder if I wished hard enough...if the milk would just appear in the fridge or, you in my bed when I open my eyes in the morn.

I wonder if I'll ever stop crying after reading my favorite chapter over and over, the one about you and me. The one that makes me hunger for just one more day and thirst for just one more chapter, in our life together.

I smell your scent on the robe you used to wear, I hear a song you loved to play, I eat in a diner we used to dine at and I break, at least on the inside.

This is madness. This is surreal. This just isn't...



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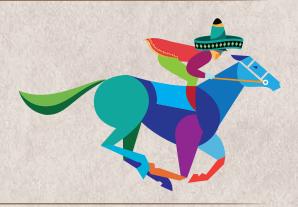


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Norwood Village Green Concert Series Announces Its 44th Annual Season

The Norwood Village Green Concert Series, a not-for-profit founded to impact our home communities via spirit up-lifting public outdoor performances, has programmed its 2017 season, the 44th annual season of the venerable Northern New York tradition. With a rich history of presenting 746 concerts to an audience in excess of 612,182, the series is noted for its diverse and eclectic performances. It has presented performers from every continent, and has included 17 Grammy award winners, 14 Juno award recipients, 2 National Heritage Award winners, 2 MacArthur Genius Award recipients, and many other award winners in varied genres.

In the current season it will present a 2017 Grammy Award winner, Mark O'Connor. This is O'Connor's 3rd Grammy. It will also present the foremost female blues performer of this generation, Shemekia Copeland. Ms. Copeland has received every major blues award in the past 6 years and two Grammy nominations. The Garifuna Culture of Coastal Honduras will be represented by its spokesperson Aurelio Martinez. One of contemporary dance's leading exponents, John Heginbotham will perform selections from his repertoire. A recipient of 2 Jerome Robbins Foundation and Jacob's Pillow awards he will be joined by members of his company and a live music accompaniment. The Vermont based Kat Wright and the Indomitable Soul Band will compliment appearances by the local group Waydown Wailers. The All Star Big Band under the direction of Wally Siebel will welcome guest trumpet artist Nick Marchione. Roots music will be represented by Rani Arbo and daisy mayhem performing "American Spiritual". Dave Ruch and The Canal Street String Band, and the local band Wells and the Gathering will round out the roots artists. The Lou Coppola/Ray Matuza duo and the local group Microburst in a double bill, will represent the singer/songwriter genre.

Other local groups scheduled for performance are Northern Symphonic Winds, The Northern Lights Orchestra, the Taffeta Girls, and Norwood's own Brass Firemen. The series will begin with a traditional festival, The St. Lawrence County Music Educators Pop Choral/Stage Band Festival with 11 participating groups.

The width and breadth of these performances continues to expand, as the creative process is valued in the programming. Most of the music, dance, storytelling, and other arts genres the series presents are creations of the featured performers. The series will feature more than 145 local musicians, either performing their own materials or accompanying some of the touring artists, in addition to the 40 touring performers.

The Series is supported in part by the New York State Council on the Arts, a state agency, with the support of Governor Andrew Cuomo and the New York State Legislature. Public moneys from the Town of Potsdam and the Village of Norwood also support it. Its primary support is from many organizations, foundations, businesses and individuals. The acoustic concerts are supported by The Sweetgrass Foundation which is also serving as an underwriter for the performance of Mark O'Connor.

The series continues to take solicit much needed donations by check. Checks can be mailed to: Norwood Village Green Concert Series, 3 Bicknell Street, Norwood, NY 13668. All contributions are tax deductible. Norwood Village Green Concert Series are free but there is a "pass the bucket". Donations are encouraged and needed as the foundation to all of our other support.

Here Is The Full 2017 Schedule

All weekday concerts are at 7 pm and all Sunday concerts are at 6 pm except where noted.

King Crossword

| | | -3 | | | |
|----|-----------------|----|------------------|----|------------------|
| AC | ROSS | 43 | Propels | 20 | "Monty |
| 1 | From one end | 47 | That guy | | Python" opener |
| | to t'other | 48 | Landfill, | 22 | Start |
| 5 | Egg | | essentially | 23 | Laugh-a- |
| 9 | Potential syrup | 51 | Commotion | | minute |
| 12 | Vast time | 52 | Swindles | 24 | Deity |
| | period | 53 | Pond organ- | 25 | "Richard |
| 13 | Water barrier | | ism | 26 | Sudden |
| 14 | Biz deg. | 54 | Symbol of | | assembly that |
| 15 | Fast | | intrigue | | some find |
| 17 | Foreman foe | 55 | Ardor | | entertaining |
| 18 | Diamond | 56 | Despot | 27 | Michigan, for |
| | round- trippers | | | | one |
| 19 | Stair part | DO | WN | 29 | Raw rock |
| 21 | Qua | 1 | Rotation | 30 | Church seat |
| 22 | Weak soup | | gauge, for | 35 | Writer |
| 24 | Present | | short | | Buscaglia |
| 27 | Island garland | 2 | Villain's adver- | 37 | "Who cares?" |
| 28 | Buy stuff | | sary | 39 | Fodder plant |
| 31 | Lubricate | 3 | Wander | 40 | Simpson's |
| 32 | Past | 4 | Oust from | | interjection |
| 33 | Rage | | office | 41 | Dissolve |
| 34 | Use an old | 5 | Likelihood | 42 | Assistant |
| | phone | 6 | See 38-Across | 43 | "Hey, you!" |
| 36 | DIY buy | 7 | Guitar's cousin | 44 | Congers |
| 37 | Leftovers | 8 | Paris subway | 45 | Sitarist's |
| | recipe | 9 | Big success | | rendition |
| 38 | Lucky number | 10 | Competent | 46 | Mast |
| 40 | Accomplish | 11 | Twosome | 49 | Fish eggs |
| 41 | California- | 16 | Storefront sign | 50 | Literary collec- |
| | Nevada lake | | abbr. | | tion |
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| 54 | | | | 55 | | | | | 56 | | | |

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(Answers on page 23



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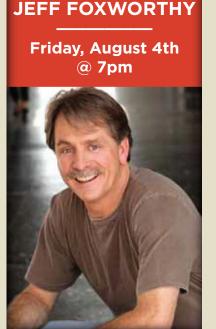
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GAME CONNOISSEUR

Robo Recall and Accounting VR - Best Game Experiences Ever?

---DR. ANTHONY BETRUS THE GAME CONNOISSEUR

OK, maybe Robo Recall and Accounting VR are not the best GAMES ever, but they just may be the best game EXPERIENCES I've ever had. In terms of video game moments, I've been around, and I've had my share. Even so, there really have only been a handful of "frickin' awesome" moments... moments that felt to me like the ground was moving beneath me, and when I knew instantly that this was something different, something special. Mv first experience of this kind came playing pinball with my father in the mid-seventies, where as a young boy I got to control one of the flippers on the game in the local tavern. It was raw fun, nothing like anything I had felt before. In 1981, Space Attack (a variation on Space Invaders) floored me. and stood out among some otherwise mediocre games in our local arcade. In 1987 it was Super Mario Brothers and Mike Tyson's Punch-Out! on the Nintendo, quantum leaps better than any console games that had come before. In 1993 it was Doom, which I played in the dark, late at night, with stereo headphones on. It honestly scared the living crap out of me, and I had serious trouble sleeping after. Games had been fun up to this point, but never scary, not like that. The big moments from the late 90s through early 2000s were largely from Blizzard, who released three monumental franchises: Diablo, Starcraft, and Warcraft. In the mid-2000s, as a visitor in China, I was exposed to my first MOBA games (multiplayer online battle arena) via the Warcraft III mods DOTA and Battleships (think League of Legends on water with Naval Ships). I brought this back to show my classes, and told them that this was going to be BIG. Sure enough, League of Legends came out in 2009, and staked claim as the first MOBA to achieve widespread commercial success. Currently LOL is recognized by many as the most popular game in the world. I introduced what I thought to be the next big thing in my August 2016 review of the Oculus Rift Since then I have acquired the HTC Vive and the Oculus Rift Touch, both allowing for a more authentic virtual hands feel to add to the virtual reality experience. I've played just about all of the free games for these two systems, and even a few paid games, but to be honest, as cool as they may have looked, nothing gave me the truly transformational feeling that I expected from the system. That is, until I tried Accounting VR on the Vive, and Robo Recall on the Oculus.

Robo Recall from Epic Games, describes itself (accurately) this way: "An eruption of defective, homicidal robots is inundating RoboReady customer service, where you've been promoted from tech repairman to Recaller. Thrown into the fray, you must rely on your wits, reflexes and a vast arsenal of weaponry to eliminate the robot uprising." What is the seismic shift you might ask: simply put, I felt like an action hero from a movie, in both mind and body. You can (physically) dodge bullets, grab missiles fired at you and throw them back at enemies, grab enemies and

toss them around, and otherwise play the roll an uber badass, a role previously reserved for action heroes like Vin Diesel, Sylvester Stallone, or Keanu Reeves. There will be many better games like this in the future, but this was the first, and it was frickin' awesome.

Accounting VR, on the other hand, has virtually no "twitch" elements, but still places you in the starring role, this time a comedy. You are the unwitting but of the jokes, crafted and performed cleverly and with love by Rick and Morty writers Justin Roiland and William Pugh. In this adventure you dive into the world of "virtual accounting," falling ever deeper, much like in the movie Inception, into layers of reality. What really stood out, to me, is not just that you were the but of the jokes, not just that the characters were really well written, but in how they handled the pacing, and dealing with the "spaces between" the major game elements. The characters in the game never stopped talking, with some of the funniest moments coming when you continued to screw up and not figure things out. It suppose this is not surprising, given that Pugh was the mastermind behind the critically acclaimed, and equally offbeat and hilarious Stanley Parable. Accounting VR really is a gem, and I can't wait to see what they come out with next.

The common theme between these two games is that they both make you the "star of the show," in the middle of the action, and it is not that are controlling the main character, you ARE the main character. In many ways, as games, there is much

to criticize: they are both brief experiences (15 minutes to play Accounting, about 4 hours to play Robo Recall). On the other hand, I see these as paving the way for a new type of game experience, closer to the time frame we expect from TV and the movies. Sit down and experience what it feels like to be the main character in a dramatic action movie or situation comedy. No longer will the norm be 30 or 40 hour (or more) games, something that hardcore gamers expect. Shorter, more impactful experiences will be the norm for the masses. These VR games are harbingers for a more dramatic change in gaming than anything that has come before. If these were the best game experiences that I've ever had (and they were), without actually being particularly good games, there is no doubt that once the price comes down and the bulkiness of the hardware is mitigated, games like these will represent a new frontier in game experiences. Superlatives like"Frickin' awesome" and "Holy Shit!" aren't going to be good enough. I think you'll be hearing phrases like "Wow, just wow," "Oh. My. God." and "un-f'n-believable" come out of the mouths of the player as they finish their experiences. Even the word player isn't quite right, as it implies that you are controlling someone else, when in fact you are controlling you. I would liken this more to an "improv" experience than to a game experience, and I would say that I felt more like a performer than a player. Before these games I was a VR enthusiast, now I am a VR believer.

The Wood Brothers - Live At The Barn

In a career chock full of highlights, The Wood Brothers hold a special place in their hearts for their



performances at Levon Helm's legendary Midnight Ramble. As repeat special guests at Helm's famed Woodstock barn, the trio-guitarist Oliver Wood, bassist Chris Wood, and drummer Jano Rix-developed a cherished friendship with the late icon that transcended simple musical collaboration andleft an indelible mark on their songs and their lives. That shared history made it all the more emotionalwhen The Wood Brothers returned to the barn on August 19, 2016, for their first Ramble since Helm's passing. Captured pristinely on their new album, 'Live At The Barn,' the band's sold-out performance that night spanned their career and showcased the kind of singularly eclectic and electrifying performance style that's earned them devoted legions of fans around the world.

"We're huge fans of Levon's and count him as a big influence," says Oliver, who named his son for Helm. "Since we actually got to know him, his influence was more than musical—it was personal. He was one of those unique and powerful personalities, and I'll always remember how gracious he was. We also got to know his daughter Amy quite well and have had great tours and collaborations with her. She's a beautiful soul just like her dad, and we have fond memories of playing with both of them in that barn."

Live At The Barn follows 2015's critically ac-

claimed Paradise, which the band recorded at Dan Auerbach's Easy Eye studio in their adopted hometown of Nashville, TN. Hailed by Rolling Stone for songwriting "that hits both the heart and head" and praised by American Songwriter for its "spry, soulful folk-rock," the album debuted at no. 1 on the Billboard Heatseekers Chart and launched The Wood Brothers into the most successful year of their career, with performances everywhere from Bonnaroo to Red Rocks to Carnegie Hall.

NPR's World Cafe raved that "there is so much warmth, soul and musicianship at a Wood Brothers show, it's no surprise that the band's audience keeps growing," and Live At The Barn is no exception. Over the course of the album's nine tracks, the band careens from soul to folk to funk to blues to rock, mixing acoustic and electric instruments and effortlessly blending eras and regions of American music. While the album documents their remarkably adventurous musicianship and tight interplay, it also manages to capture their extraordinary relationship with their fans, an essential ingredient in the magic of any Wood Brothers concert. On "I Got Loaded," the exuberant audience joins in a rousing call and response, while the bluesy groove of "Tried And Tempted" elicits whoops and hollers from listeners overcome by the energy in the room. The Wood Brothers can effectively transform any venue into a revival tent with their exhilarating performances, but there's something singular about playing in that barn.

"It's so intimate and casual that it feels less like a concert and more like a living room jam," says Oliver. "The spirit in there is strong, from the history and the intent that Levon had when he built the place to all the great music and musicians that have played there."

With Live At The Barn, The Wood Brothers weave their own little moment into the rich and ever expanding tapestry of Levon's barn, while at the same time tipping their cap to the influences that came before them. It's only fitting, then, that the record ends with The Band's "Ophelia," a mainstay of The Wood Brothers' live show from a time well before any of them ever imagined performing, let alone recording an album, in such an historic space.

"We're just proud and honored and humbled that this album was made in the barn," says Oliver. "I'd like to think we're part of the same lineage as The Band. We certainly draw from a lot of the same roots, and they've always been an inspiration. Their music reminds us to be ourselves."

For more information on The Wood Brothers, please contact Kevin Calabro at Calabro Music Media: kevin@calabromusicmedia.com | 917.838.4613

Events, Music & Entertainment Magazine for NNY & Surrounding Areas

Party In The Park 4 - Bass Master Elite

Party in the Park 4 BASS MASTER ELITE will be held July 20-23, 2017 at Whittaker Park, Waddington, NY

Featuring: Eliminator KCSRV... Come Rock at the Texas All Star Tribute Show featuring Eliminator KC and SRV Playing the hits of ZZ Top and Stevie Ray Vaughn Saturday Jul 22, 2017 at 5:00 PM.

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Party in the Park 4 BASS MASTER ELITE July 20-23, 2017 at Whittaker Park Waddington NY

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Car-Freshner / FX Caprara Summer Concert Series Presented By DPAO & Watertown Savings Bank The CAR-FRESHNER / F.X. CAPRARA indoor concert on Friday, July 14th at 7 The CAR-FRESHNER / FX CAPRARA Company/Labatt Blue Light.

HONDA / KIA / CHRYSLER 2017 Summer Concert Series presented by DPAO and WATERTOWN SAVINGS BANK announces that tickets go on-sale ... tomorrow ... Thursday, April 6th at 10 a.m. for Country Star Chris Young, American Rock Bank Daughtry and Comedian Jeff Foxworthy.

Tickets may be purchased on-line at DPAO.ORG or by calling 315-782-0044.

General Admission Tickets only may be purchased at your local Kinney Drugs Stores beginning Thursday, April 6th.

American Rock Band ... Daughtry ... will be performing in Watertown for an p.m. part of the Jefferson County Fair. General Admission Tickets are priced at \$35 each.

Country Star Chris Young will be performing in Watertown for an indoor concert on Sunday, July 23rd at 6 p.m. at the Watertown Fairgrounds Arena. General Admission Tickets are \$49 each.

Comedian Jeff Foxworthy will be performing live in concert on Friday, August 4th indoors at the Watertown Fairgrounds Arena at 7 p.m. Reserved Tickets are \$59 each and General Admission Tickets are \$49 each.

HONDA / KIA / CHRYSLER 2017 Summer Concert Series presented by DPAO and Watertown Savings Bank is made possible in part thanks to the generous support of our Main, Presenting, Major and Contributing Sponsors.

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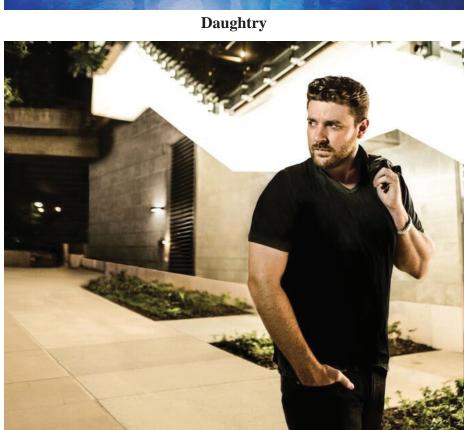
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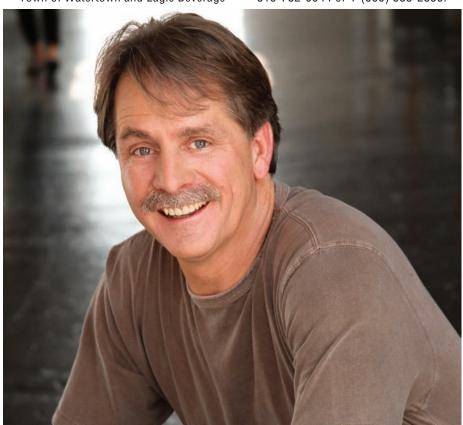
For further information on the CAR-FRESHNER / F.X. CAPRARA HONDA / KIA / CHRYSLER 2017 Summer Concert Series presented by DPAO and Watertown Savings Bank please visit our Web Site at DPAO.ORG or call DPAO at

315-782-0044 or 1-(800) 533-2859.





Chris Young



Jeff Foxworthy



Events, Music & Entertainment Magazine for NNY & Surrounding Areas

25th Annual Preferred Mutual Chenango Blues Festival

25th Annual Preferred Mutual Chenango Blues Festival will be held at the Chenango County Fairgrounds in Norwich, NY.

Friday, August 18, 2017 Frontier Communications - Free Friday night show

6:00 - 6:45 p.m. - Reverend Shawn Amos

7:15 - 8:30 p.m. - Dawn Tyler Watson with the Ben Racine Band

9:00 - 10:30 p.m. - Lil' Ed & the Blues Imperials

Saturday, August 19, 2017 Kerry Bio-Science Infield Stage

11:30 - 12:45 p.m. - Gracie Curran & the High Falutin' Band

1:45 - 3:00 p.m.- Muddy Magnolias

4:00 - 5:15 p.m. - Mannish Boys

6:15 - 7:30 p.m.- Tommy Castro wsg Magic Dick

8:45 - 10:30 p.m. - North Mississippi Allstars wsg John Medeski

Nelson & Flanagan/Grouse Ridge Kennel Tent Stage

12:45 - 1:45 p.m. - Alvin Youngblood Hart

3:00 - 4:00 p.m. - Jason Ricci and JJ Appleton

5:15 - 6:15 p.m. - Ghost Town Blues Band

7:30 - 8:45 p.m. - Victor Wainwright and the Wild Roots

Ticket Prices

Friday night show is free!

Tickets for Saturday - \$25.00 in advance; \$35.00 on the day of the show (see our Ticket page for listing of outlets or on-line purchase)

**Please be aware that no tickets for Saturday's show will be sold at the Friday show.

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According to Plan

---Vic Clevenne

Sometimes intentions just don't work out as planned. I was looking forward to April 20th because it was National Pineapple Upside Down Cake Day. I love cooking this cake, especially in a cast iron skillet on my grill which gives it a crust to die for. The day arrived and I had all planned out. I gathered the ingredients, preheated the grill and set out to get my cook on. Everything was going according to plan with the butter melting in the pan mingling with the brown sugar while I was mixing up the other ingredients. I was on target, on point or as the young people say, I was on fleek (I think I used that right). However, I deviated from the original plan a wee bit with the greatest of intentions to make it better.

After making those "improvements" I continued on with the plan. The pineapples and maraschino cherries distributed, the batter poured into the awaiting cast iron and then I went to eat my dinner as if nothing was happening outside. Everything was going along as normal, or so I thought. Although the stuffed clams I was devouring were delicious, the time had come for me to remove my creation from the fire. Songs of adoration about my grilling "greatness" were echoing in my head as I grabbed my wooden skewers to check for doneness because as any cook knows, "if it doesn't stick, it's time to evict" from the skillet. Since everything appeared pert near perfect, I made the preparations to do "The Flip" imagining the stories about my backyard grill master prowess growing to legend.

It wasn't until the highly anticipated flip, did I

realize perfection was only a dream and the folklore turned into a stark reality. Yep, you're right, I had burned this delightful dessert beyond salvaging. I tried calling it "caramelization" then quickly tried to pass it off a just "blackened" or "Cajun." But burnt by any other name is still just as ruined. The bottom part, which had a beautiful golden color, was still delicious and looked wonderful but what's a pineapple upside down cake without the pineapple upside down part? So this cake found a new home at 1 Trash Can Avenue (my dog, Shadow, wasn't even interested in eating it).

However, what would this catastrophe be without some lesson to be learned? The first bit of knowledge I gleaned was, I need to make adjustments when things change. Not everything proceeds just as planned no matter how good my intentions may be, so I need to be flexible enough to change. Lesson number two and perhaps most important is, I didn't let it get me down. Just because something doesn't work out the way you wanted it to doesn't make you a failure. Rather, if gives you a learning point to make it better next time.

When I cook, whether it's at a tailgate, food sport competition or just in my backyard, I have great intentions on how I will make this food one of the most prodigious morsels you've ever eaten. But sometimes the best laid plans go awry then a choice needs to be made, how will I handle this, how am I going to approach the situation? Tuck tail and run or adapt to the change? So I chose to change my approach otherwise the dessert will get burned every time.

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Crossword on page 8

— **King** Crossword — Answers

Solution time: 25 mins.

| Т | Н | R | U | | 0 | ٧ | U | М | | S | Α | Р |
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Flashback Quiz on page 6

FLASHBACK ANSWERS

- 1. A "honey" is a female surfing fan. The Los Angeles girl group often appeared with the Beach Boys, and they also sang backup for Jan and Dean.
- 2. Ruby and the Romantics in 1963, and then Eddie Holman in 1969.
- 3. "Dancing in the Moonlight."
- 4. Foreigner, in 1978.
- 5. "I Can't Get Next to You," by the Temptations, in 1969. The song was at No. 1 on the pop charts for two weeks, supplanting "Sugar, Sugar" by The Archies, and spent five weeks atop the R&B chart.

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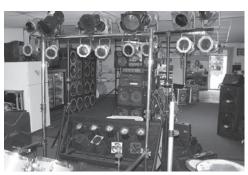
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W/ SOPHISTAFUNK

MAY 16TH :: LIVE DEAD '69

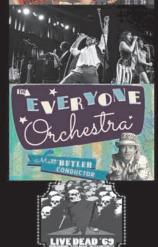
TOM CONSTANTEN (GRATEFUL DEAD), MARK KARAN (RAT DOG & THE OTHER ONES), SLICK AUILAR (JEFFERSON STARSHIP & DAVID CROSBY), ROBYN SYLVESTER (RAT DOG), JAY LANE (RAT DOG)

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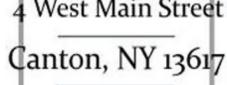
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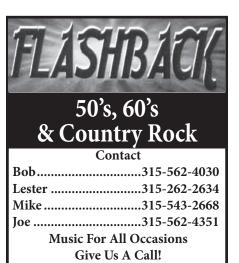
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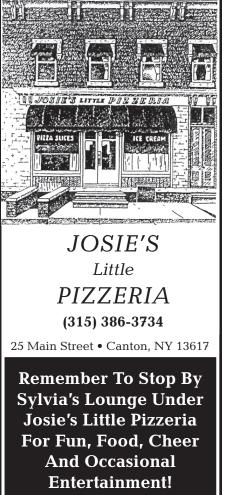
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