STHEIGHT VIEW

Fourth Coast Entertainment TM

VOLUME 10 ISSUE 10

MAY 2016

FREE



Page 2

CAR-FRESHNER / FX CAPRARA CHRYSLER 2016 Summer Concert Series

Presented By

DPAO & WATERTOWN SAVINGS BANK

Kenny Rogers' Final World Tour.

The Gambler's Last Deal with Special Guest

Linda Davis

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MAY 24, 8PM

HOLLYWOOD VAMPIRES EVENT CENTER

Page 16



GET READY TO CLIMB.

Now - May 28

What a monumental giveaway! Every Saturday from 5 - 8 p.m., enter the \$60,000 Cash Pyramid game. You could be one of four winners every hour to receive up to \$1,000 cash or slot play. The

Grand Prize Drawing will be on Saturday, May 28 from 5 – 9 p.m., where one lucky winner will win \$10,000 cash!

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The music of Hall of Fame rocker Bob Seger coming to the Winter Ballroom! Hear his legendary rock hits, live in concert. Tickets are

Purchase tickets at Winners Club cashier, Hotel Front Desk, or mohawkcasino.com.



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Looking for a road trip that pays off? Lucky for you, Akwesasne Mohawk Casino Resort is just around the bend.

All of your favorite casino action is found in Hogansburg, New York. No matter your game, chances are you'll find it here. Will you be the next big winner, like Wayne White from Norfolk, NY? He won \$7,865 playing the Dragon Fairy machine and is now planning a family vacation! Or like Michael Leduc from Oswego, NY who won \$3,200 with a straight flush on Let It Ride! Or how about Kathryn Perry from Massena, NY who won \$6,201 playing Quick Hits.

Hungry? There are several dining options, from casual to elegant fare. Treat yourself at the Maple Room Steakhouse, where you'll find dishes like aged steak, Alaskan king crab, and lobster on the menu. In the mood for something casual? Sticks Sports Bar & Grill features burgers and fries, wings, and nachos alongside tap beer and specialty cocktails. And don't overlook the Native Harvest Buffet, which offers everything from Asian specialties to Italian classics to prime rib.

Of course, there's plenty to do off the gaming floor. Make it a relaxing weekend getaway and book a stay in a luxury hotel room. Take a dip in the pool and then soak in the hot tub. The Sweetgrass Spa offers massages and facials, in addition to several other treatments for men and women alike.

Gaming, dining, hotel, AND a spa? Sounds like a trip you can't miss.

Published by Fourth Coast Entertainment

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POETRY

"TO TREAT HUMANITY"

BY JAMES OLIVER RYAN

In the light---- of natures spirit
It is the sight---- of the month of May
Poetic inspiration---- as one might see it,

May---- its images are with you
Pictures---- mother earths bright values
Mays everyday impressions inspire you
You find yourself--being--in s flowering place
Mays earthly metaphors are spirited to you
Nature's poetry is to treat humanity---with vi-

sions to praise,

Conscious fields of artful sustenance does the weather create

Earthen gifts---- visions of the way

Mans sensory capacities they make for rich sunny days

Interests and tastes are yours to save---in the month of May.

WINGS

BY ALEXANDER SCRIMINGER

O jay! O hawk! O finch! O lark! Art thou winged, With wings of flight?

O you can fly! O you can soar! But how can you and I cannot? O I can listen, and I can do, But wings of mine shall never do.

For I can't fly nor can I soar.
But why can you and I cannot?
O you can listen, and you can do,
But wings of yours shall fly for you!

You may roam, you may go! But I am only where I am born. My wings don't flap! I have no beak! And flying I find is obsolete. For who are you, my birdy friend? You are one who may do as you like, You are one who goes where you wish, You are one who is all alone.

But I am not alone, my friend. And from this point on nor are you, Now I can fly! Now I can soar! But how? I did not fly before!

For you my birdy friend has shown To me the world where Freedom roams.

And now I hear a ringing bell,
Calling! Calling!
Calling to all who may do as they like!
Calling to those who do as they wish!
Calling to those who aren't alone,
Calling to those of us with wings of flight!

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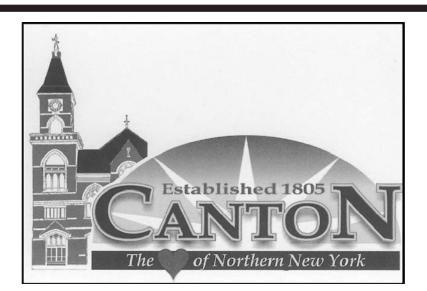
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WNPI Channel 18 - Norwood, NY / WPBS-TV Channel 16 - Watertown, NY SD 18.1 / Time Warner Cable Channels 12 and 850 (Massena & surrounding areas) 16.1 / Time Warner Cable Channels 8 and 850

Thinkbright/Create 18.2 / 16.2 / Time Warner Cable Channel 851 HD 18.3 / 16.3 / Time Warner Cable Channel 853

TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	S
6a, 12n	Fons & Porter's Love of Quilting	Knit & Crochet Now	Fit 2 Stitch	Knit & Crochet Now	Fons & Porter's Love of Quilting	
6:30a, 12:30p	Paint This! w/Jerry Yarnell	Best of the Joy of Painting	of the Joy of Painting Scheewe Art Workshop Best		Paint This! w/Jerry Yarnell	t H
7a, 1p	Sara's Weeknight Meals BBQ with Franklin Starts 5/28	Cooking with Nick Stellino	Bake Decorate Celebrate	Cooking with Nick Stellino	Sara's Weeknight Meals BBQ with Franklin Starts 5/28	N
7:3a, 1:30p	Steven Raichlen's Project Smoke	P. Allen Smith Garden to Table	Mexico-One Plate at a Time	P. Allen Smith Garden to Table	Steven Raichlen's Project Smoke	ii
8a, 2p	Chef John Besh's New Orleans	Dining w/the Chef	Healthful Indian Flavors	Dining w/the Chef	Chef John Besh's New Orleans	b
8:30a, 2:30p	New Scandinavian Cooking Taste the Islands Starts 5/23	Joanne Weir's Cooking Confidence	ne Weir's Cooking Jazzy Vegetarian Joanne Weir's Cooking Confidence Confidence		New Scandinavian Cooking Taste the Islands Starts 5/23	T E
9a, 3p	Pedal America Dream of Italy Starts 5/16	Smart Travels	Travel with Kids	Smart Travels	Pedal America Dream of Italy Starts 5/16	s b
9:30a, 3:30p	Joseph Rosendo's Travelscope	Islands Without Cars Travels with Darley Starts 5/10	Journeys in Japan	Islands Without Cars Travels with Darley Starts 5/10	Joseph Rosendo's Travelscope	
10a, 4p	10am — This Old House 4pm — Rick Steves Europe	10am — Hometime 4pm — Rick Steves Europe	10am — Ask This Old House 4pm — Rick Steves Europe	10am — Hometime 4pm — Rick Steves Europe	10am — This Old House 4pm — Rick Steves Europe	b
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodsmith Shop	American Woodshop	Woodsmith Shop	Rough Cut – Woodworking with Tommy Mac	ing
11a, 5p	P. Allen Smith's Garden Home	Victory Garden's Edible Feast	Garden Smart	Victory Garden's Edible Feast	P. Allen Smith's Garden Home	
11:30a,5:30p	Start Up	<u>Urban Conversion</u> In Pursuit of Passion Starts 5/17	Beads, Baubles & Jewels	Urban Conversion In Pursuit of Passion Starts 5/17	Start Up	

Saturday/Sunday Marathons are as follows:

May 7 & 8 - Mama Lidia

All of your favorite recipes from the third season of Lidia's Kitchen are a part of this appetizing and flavorful marathon. Happy Mother's Day from Create and Lidia Rastianich!

May 14 & 15 - For the Love of Chocolate Jacques Pepin, John Besh, Annabel anghein and Martha Stewart are getting

n on the rich and decadent fun. From hocolate soufflés and cakes, to cookies and pudding, your chocolate cravings will ne satisfied.

May 21 & 22 - Pedal Along

Take a bike tour around the U.S. and Europe with Create travelers Rudy Maxa. Colleen Kelly and Ira David. See the ights, and get some exercise all from your picycle.

May 28 & 29 - Red. White & BBQ

Our expert grill masters, Steven Raichlen and Aaron Franklin will prepare your favorite barbecue dishes that will make your mouth water. Let's all eniov the first barbecue of the season!



Create *airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 1275. *Schedule is subject to change.

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W)RLD

worldchannel.org Asian Pacific American

- Hertiage Month • Global Voices - 5/1 • Ka Hana Kapa - 5/2
- Chinese Couplets 5/3
 Our American Family: The Furutas 5/4
 Passing Poston: An American Story 5/6
- E Haku Inoa: To Weave a Name 5/7 Global Voices: Bolinao 52 5/8

- Global Voices: Bolinao 52 5/8
 War for Guam 5/9
 P.O.V.: Ping Pong 5/10
 P.O.V.: Fallen City 5/11
 P.O.V.: All weiwei The Fake Case 5/13
 China's Challenges, episodes 201-205 5/14
 Global Voices: Miss Nikis and the Tiger Girls 5/15
 Pidgin: The Voice of Hawaii 5/16
 Independent Lens: Brakeless 5/17
- Mr. Cao Goes to Washington 5/18 Independent Lens: Jiro Dreams of Sushi 5/20
- Mulberry Child 5/22 Road to Fame 5/23 Lost Child: Sayon's Journey 5/24

World * airs daily from 5 PM - 5 AM

*Schedule is subject to change.

• This Is My Home Now - 5/25 • Giap's Last Day at the Ironing Board Factory - 5/27



Produced and distributed by:

Digital channels 16.3 and 18.3 | Time Warner Cable Channel 1276.



For a complete listing please visit wpbstv.org

The Homefront Airs Saturday, May 21st at 8pm



With unprecedented access and filmed over 14 months, The Homefront creates a series of intimate portraits — following families through the difficulties of deployment, the joys of homecoming and the challenges of reintegrating as a family after many months apart.

In The Homefront viewers will meet a cross-section of America's military community: soldiers, sailors, marines and airmen, some in the active duty force, and some in the National Guard and Reserve, Representing many ranks, and drawn from across the country, these families illustrate what it means to serve. Homefront reveals that in the military, family life is never routine

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In 2013, more than 5 million viewers tuned into WORLD-WORLD viewers are more likely to be between the ages of 35 and 49* urce: Nielsen NPM, Total Day Jan'13 0- Dec '13

Monday - Friday

5:00 pm Newsline 5:30 pm DW News 10:00 pm PBS Newshour FNX * airs daily from 5 AM - 5 PMDigital channels 16.3 and 18.3 Time Warner Cable Channel 1276. *Schedule is subject to change.

Monday-Friday **Daytime Programming**

Mornings

- 6:00 Classical Stretch
- 6:30 **Body Electric**
- Wild Kratts 7:00
- 7:30 Ready Jet Go
- 8:00 Nature Cat 8:30 Curious George
- 9:00 Daniel Tiger's Neighborhood
- 9:30 Cat in the Hat
- 10:00 Sesame Street
- 10:30 Peg + Cat 11:00 Dinosaur Train
- Clifford the Big Red Dog 11:30
- 12:00 Super Why
- 12:30 Thomas and Friends
- **COOKING PROGRAMMING** 1:00
- Mon Sara's Weeknight Meals
- Tues Cook's Country
- Wed Julia Child-Cooking with Master Chefs
- Thur Martha Bakes
- Fri Joanne Weir Gets Fresh
- 1:30 ART PROGRAMMING
- Mon Painting with Wilson Bickford
- Best of Joy of Painting Tues
- Wed Painting & Travel w/Roger & Sarah Bansemer
- Beauty of Oil Painting Thur
- Fri Paint This
- SEWING PROGRAMMING 2:00
- Mon Fit 2 Stitch
- Tues Quilt in a Day
- Wed Sewing with Nancy
- Thur Fons & Porter's Love of Quilting
- Fri Knit & Crochet Now
- 2:30 HEALTH AND WELLNESS
- Mon Classical Stretch
- Feel Grand w/Jane Seymour Tues
- Wed Happy Yoga
- Thur Sit & Be Fit
- Second Opinion
- Fri

Tea Time

- 3:00 M-T EastEnders
 - W As Time Goes By
 - Th Butterflies
 - F Mv Hero
- 3:30 M-F As Time Goes By
- 4:00 M-F Charlie Rose
- 5:00 M-F Tavis Smiley
- 5:30 M-F Biz Kid\$



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Your Local **Television** Station







1. Who were the musical trio Dino, Desi and Billy?

- 2. Name the group that released the psychedelic rock song "Journey to the Center of the Mind."
- 3. Who had a hit with "Song on the Radio," and when?
- 4. Which former Beatle wrote and released "Dark Horse"?
- 5. Name the song that contains this lyric: "Who am I to disagree? I travel the world and the seven seas, Everybody's looking for something."

(Answers on page 17)

King Crossword

ACROSS

- 1 Nervous person?
- 6 Pack animal
- 11 Hold together
- 12 Each
- 14 Glanced
- 15 Drunk
- 16 Shade provider
- 17 Urge
- 19 Muhammad or Laila
- 20 Symbols of intrigue
- 22 A billion years
- 23 Laugh-aminute
- 24 Attack from concealment 3
- 26 Arid areas
- 28 Third-party abbr.
- 30 Longing
- 31 "The Faerie Queene" writer
- 35 People of Cardiff
- 39 Lion's pride
- 40 Coquettish

- 42 Ridge on corduroy
- 43 List-ending abbr.
- 44 Nibbles
- 46 Shell game need
- 47 Appeared ominously
- 49 Pillaged
- 51 Long, loud speech
- 52 Slues
- 53 Genders
- 54 Rebuffs a masher

DOWN

- 1 Fleecv
- 2 Diamond shapes
- "A mouse!"
- 4 Algonquian tribe
- 5 Small
- anchor
- 6 Nonsense **Topping**
- "Flying Down to --"
- 9 Fix
- 10 Spotted

- wildcat
- 11 Balls of yarn
- 13 Redacts
- 18 Deity
- 21 Backbone
- 23 Freshen, maybe
- 25 Type measures
- 27 Stitch
- 29 Makes up one's mind
- 31 Do refinery work
- 32 Nonstandard dialect
- 33 Concert call
- 34 Deteriorate
- 36 Computer style
- 37 Winter forecasts
- 38 Coin toss option
- 41 Shrill barks
- 44 "Adam --"
- 45 Earth
- 48 Upper limit
- 50 Lab eggs

	1	2	3	4	5		6	7	8	9	10	
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	53						54					
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(Answers on page 17)

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JUNE 18 @ SARANAC BREWERY

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Wells And The Gathering, Fiddle Flavored

---B U'DUNNEI

I first stumbled upon the band Wells and the Gathering at a St. Patrick's gig at the eclectic Pickens Hall this March. Of course, they were more than prepared to entertain the intimate yet enthusiastic crowd with some pretty saucy old standards and additionally worthy originals peppered into the blend. Sometimes the drummer needed to soften his wonderfully enthusiastic licks (more technical than skill related) but overall the band offered quite a zealous entertaining set.

"We're fiddle flavored," declared the leader of the band, David Wells. "We're not a genre group, as we play whatever we want. If it sounds good, feels good, we'll go for it!" And I believe him. As the band played everything that night from Frederic Weatherly's famous ballad "Danny Boy" to The Charlie Daniels Band's Grammy Award-winning "The Devil Went Down To Georgia," to Well's soulful "In These Northern Skies", in that, they were undeniably a smorgasbord of savory sound. But it was the "fiddle flavor" indeed that set them far apart from other northern musical performances to date.

In Amber Nezezon's sizzling bowing revealed a bonafide luminary. She's a gifted artist peeking through the stage curtains that should be raised completely, with a spotlight squarely directed on her demanding complete and utter veneration. For she was jaw dropping to say the least. Her violin was electric

but she, too, seemed plugged in and amplified to perfection. Amber is an instrumentalist almost too powerful for small and intimate venues. She's a rock star of a talent that reminded me of Britain's Vanessa-Mae or more recently Lettice Rowbotham. They're all über talented musicians that bring a magnificent surge of visceral sexuality to their concerts along with oodles of intuition and skill.

This isn't meant to downplay David Wells, whose voice and musical skills also merit attention. For his poignant lyrics, singing, and guitar playing are of the highest quality. Drummer Michael Jadlos, who started hitting the skins while still a junior in high school, certainly proved his love for the art. And the same goes for seasoned vet Greg Jadlos. He masterfully fingered his 5-string electric bass with great ease and playful daring. Having shared the stage with such bands as The Desperados, Topaz, The North Country Preservation Jazz Band, and The Redeemed, among many others, he certainly brings a wealth of experience to the mix.

With Wells and the Gathering, you'll find an enjoyable blend of covers and originals but Nezezon's celebrity is hard to overlook. Once she broke loose with her rendition of "The Devil Went Down To Georgia," it was all I wanted to hear: more and more of her sassy strings piercing through the air. And with her tremendous euphonious sound, playing a sort of musical peek-a-boo within Wells' soulful

tunes, it was a haunting and awe-inspiring presentation I won't soon forget.

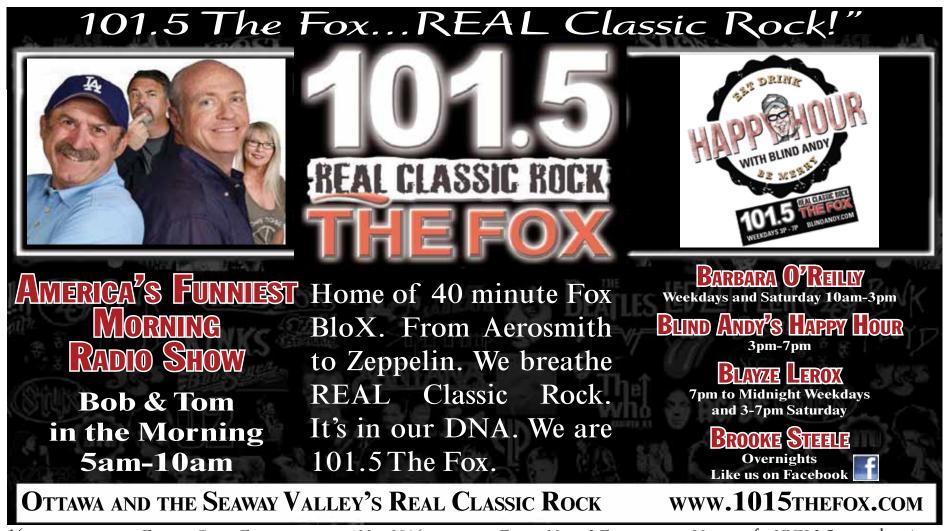
Ultimately, Wells and the Gathering is a tough act to label. And that seems to be exactly what Wells has in mind. His influences as a kid are as heterogeneous as his offerings. Growing up he was enamored with the hard rock band Kiss and their 1977 offering Kiss Live II album. With their dynamic live stage presence, David believes they opened his eyes to recorded live concerts. "Nothing beats live," he said, "And that album taught

me that better than anything else." More influences came from his parents who kept the house humming with everything from classic rock to classic country. "At home you would hear rock and roll and old country like Waylon Jennings, Willie Nelson and Merle Haggard. And the only instrument we ever had was a guitar. My sister and my dad both played. But I started as a lyricist and then eventually went on to percussion and then finally guitar."

(Continued on page 19)



Michael Jadlos, Greg Jadlos, David Wells, Amber Nezezon



Dave's Country Corner

---DAVID WILLIAMS

So last month we lost a country legend, Merle Haggard. Yes we'd known he'd been battling with his health since late 2015 but he seemed to be doing alright and looking forward to getting back out on the road. Then on what was supposed to be a happy occasion, his 79th birthday we had to say goodbye. It caught the country world off guard to say the least. Merle had always been around making music that we all could relate to and told our very own story. I think that's why so many



Johnny Lee

people, including country artists loved him. He told it like it was and didn't care what anybody thought, he even not long ago called the current crop of music on country radio "crap", who else has the nerve and clout to come out and say that without it hurting their career? I remember listening to 45's of Merle when I was growing up along with other greats we've lost like Johnny, Buck and Waylon. I cut my teeth on these amazing artists along with old rockers like the Rolling Stones, Beatles, Elvis and others. For that I'm thankful that I had such an amazing musical education early on! Shortly after his passing I found a copy of Rainbow Stew live from Anaheim Stadium on vinyl at the Salvation Army...a great score and addition to my vinyl collection for sure.

Something I'm looking forward to is seeing some live music this year. In fact by the time this column hits the streets I'll have seen Alan Jackson in Sioux City. He's someone I've been hoping to see in concert for many years, so it's going to be exciting to say the least. We're coming up on that time where there will be many more concert dates, music festivals and fairs. It's always a fun time especially when they are featuring one of your favorite artists. I'm looking forward to hopefully catching Martina McBride, Hank Williams Jr., Jon Pardi and Mo Pitney this summer. Who knows who else I may get to see, anyone else would just be a bonus. But I encourage you

to keep your eyes open and get out and see some live music as the weather gets better. There's nothing like a live music experience even if it's someone you're not familiar with they just might surprise you and win you over by the end of the show.

It's always fun to learn a little bit about some of our favorite artists. Well Cole Swindell not only is a crooning country singer but he's also a songwriter. Something he was doing while still working the Merch table for Luke Bryan back in the day. Anyway, Cole wrote a song several years called "Flatliner" and sent it off to Dierks Bentlev in hopes of at the least getting it on one of his albums. Well apparently along the way something got messed up and never ended up hearing back from Dierks about the song. So finally Cole got around to it himself and decided to record it. He decided once again to reach out to Dierks, this time to see if he'd join him on the song. This time he heard back...it was a yes and you can hear the song on Cole's latest record coming out at the end of the month -You Should Be Here.

This month I've had the opportunity to interview a couple of Country Music Legends and Texas Country Music Hall of Famers in Johnny Lee & Gene Watson on 106 KIX. They are a couple of great guys still making albums and out touring doing what they love! Keep an eye open and see if they are coming to your



area to try and see them live. For more info on them go to; www.GeneWatsonMusic.com or www.theofficaljohnnylee.com, and to hear my interviews with them you can visit https://soundcloud.com/david-williams106 to listen.

Thanks for checking out Dave's Country Corner. I invite you to join me each month as we catch up on all thins country coming out of Nashville and wherever great country music is found. You can find me on Facebook – Big Daddy Dave Williams, and free to drop me a line anytime; dave@106kix.com and I invite you to join me weekday afternoons from 2 - 6 p.m. (CT) on 106 KIX, you can listen online www.106kix.com. Remember to keep it real & keep it country!

Crossword on page 8

— King Crossword Answers

Solution time: 24 mins.

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Flashback Quiz on page 8

FLASHBACK ANSWERS

1. Dino was the son of singer Dean Martin; Desi was the son of Desi Arnaz and Lucille Ball; Billy Hinsche was their friend from school. Their best-known song was "I'm a Fool" (1965), which was covered by Alvin and the Chipmunks.

2. The Amboy Dukes, in 1968. In the U.K. they were known as The American Amboy Dukes to distinguish themselves from another group.

- 3. Folk-rock artist Al Stewart (born in Scotland), in 1979, off the "Time Passages" album. His songs often were written about historical events.
- 4. George Harrison, in 1974.
- 5. "Sweet Dreams (Are Made of This)" by the Eurythmics in 1983. The breakout song was a worldwide hit for the British duo of Annie Lennox and David A. Stewart, and has been covered by artists around the world, including in the Ukraine, Brazil and Japan.

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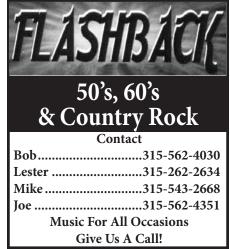
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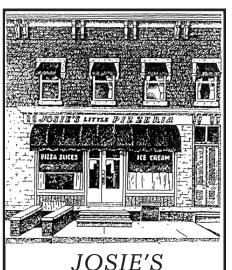
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GAME CONNOISSEUR

Phoning It In

---DR. ANTHONY BETRUS THE GAME CONNOISSEUR

This month I would like to talk about gaming on Smartphones. In particular, I will be referring to Star Wars: Galaxy of Heroes, which I have been playing for the last month on my iPhone. I am taking a big of a chance this month, and I am hoping that you the readers will appreciate that I am really just filling space and taking up your time, banking on the fact that you have nothing better to do. The form of this month's column mirrors that of the game I am covering. Again, to be perfectly clear, I am writing a lot of words, without really saying anything, much like the game took a bunch of my time, but I really got nothing out of it. At least you readers can get some sadistic pleasure knowing I had to put up with this freemium steamer for the last month.

So let's talk qualities, positive and negative. First, the good: it

partially occupies me when I am sitting somewhere with nothing in particular to do (likely the same reason why you are reading this right now). And also like the game, there is a vague sense that it is going somewhere, you just don't know where. So I pushed past the first few days, hoping there would be something, anything really, beyond the aimless gameplay and cookie cutter character leveling. I did find a glimmer of something: the variety of characters you encounter is vast, from across the Star Wars Universe. That said, you have to either pay (\$1.99 or more) or play for a bajillion hours to get a new character on your team. While initially free to install, the freemium model really is poisonous, transparently and shamelessly slowing you progress to a slow trickle, allowing you to speed things up with small payments (micro transactions). Sadly, this model has been wildly successful, so

much so that the mobile gaming market has eclipsed console and PC games sales combined. Freemium is here to stay.

(Give yourself one point for making it this far). The catch here is that the games are as addictive as they are formulaic. You find yourself doing the same thing, over and over and over again, not really sure why, but doing it nonetheless. Take this paragraph for instance, if I were to mirror the gameplay from Galaxy of Heroes, you should re-read this paragraph. I mean it, go back to the beginning and read it again, and see how many points you build up before you give up. No skimming, you need to read each word to earn your point. Don't like it, give me 2 bucks then and I'll give you 100 points.

Now wasn't that "fun?" Maybe not fun, but there IS a vague sense of accomplishment when you finish, isn't there? Aren't you kind of proud of your points? Want to go get more points..... read it AGAIN!

This month's article was written (poorly) on my iPhone. Do you feel cheapened and used, yet with just a tiny morsel of satisfaction, leaving you wanting more, against your better judgement? Do you find yourself reading it again later, hoping there is something deeper, something more? Well that's exactly how I feel about Galaxy of Heroes. But instead of wasting 20 hours of my life, I've only wasted 5 minutes of yours. So keep this article around, and the next time you find yourself "phoning it in" (playing some horrible freemium game on your smartphone), read this article, conjure up your courage, and once and for all delete it from your phone. I literally just deleted the Galaxy of Heroes (and all data) from my phone. Sure, it stung for a second, but now I am free.

Your welcome.



1. The Jungle Book(PG)
Neel Sethi
2. The Huntsman:
Winter's War (PG-13)
Chris Hemsworth, Jessica Chastain
3. Barbershop:
The Next Cut (PG-13)
Ice Cube, Regina Hall
4. Zootopia (PG)
animated
5. The Boss (R)
Melissa McCarthy, Kristen Bell
6. Batman v Superman:
Dawn of Justice (PG-13)
Ben Affleck, Henry Cavill
7. Criminal (R)
Kevin Costner, Ryan Reynolds
8. My Big Fat Greek
Wedding 2 (PG-13)
Nia Vardalos, John Corbett
9. Compadres (R)
Omar Chaparro, Joey Morgan
10. Eye in the Sky (R)
Helen Mirren, Aaron Paul

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Wells And The Gathering

(Continued from page 11)

Wells and the Gathering are working on their soon to be released CD that, encouraged by that Kiss Live II album, is a compilation of songs recorded, you guessed it, live. Head to their website to hear a few samples and I believe you'll find the whole "live thing" a good call. It's cool to hear banter before the songs and the crowd cheering them on. You know, like being there and all that – great fun.

With all his diversity, talent, and many inspirations, it's no mystery that David's band Wells and the Gathering would offer a variety of musical genres. After hearing them play at the newly refurbished SIPS bar in Ogdensburg, NY, Friday night, it seemed another animated crowd could give two-hoots about the genre they were dancing to, as they were all too busy enjoying themselves. And in that, too, was another secret to Wells and the Gathering's growing success. Go for the band, stay for the fiddle flavor.

Wells and the Gathering are David Wells, Greg Jadlos, Michael Jadlos and Amber Nezezon

"Like" them at www.facebook.com/wellsandthegathering

Listen to them at www.wellsandthegathering.com



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Saturday May 21- Music and dancing with "Bobby Herne and The Country Rollers" from 8-12.

Saturday May 28- Music and dancing with "Pure Country" from 8-12.

For further information call the club at 347-3099.

FEATURED CD

The Rebel Light Shines with A Fresh Style

---ALEXANDER SCRIMINGER

The Rebel Light's CD, "A Hundred Summer Days" brings a fresh new feeling to today's music. From Los Angeles, California, The Rebel Light gives us the Beach Boys sound in 2016. Combining elements of pop with the classic California sound, their music feels like a fresh wave of air coming across the sea. Pulling in some 60's sunshine and a bit of Indie Pop to create a surfing fresh sound of the 60's in the pop style of 2016.

Their single, "Strangers" brings plenty of catchy guitar riffs, and accenting drums, along with some melodic chords to the stage. The melody being played by the vocals give the song an upbeat pop feel and add to the layers of the song. "Strangers" has a chorus that shows us the true sounds of California, and along with the verses it comes together and shines light over the

"Where Did All The Love Go" starts out with a James Bond sound then quickly changing to verse with leading vocals and the original sound in an echo that perfectly complements the melody. The strong

words and notes brought in this song evoke a need to just sway your head and feel the music. Later moving into a bridge with a quick rocking guitar solo that leads to a simplified chorus, that quickly picks up. Finishing up with vocals and a simple beat, this song truly is a song for a stage and a concert.

The CD ends with a simple song, "Afterlife" starts off with contrasting guitars and it begins to build up. Right when you think it's going to pick up it drops you back down and leads you up again. The drums stay nice and simple, with a roots sound. Backup vocals kick in and bring up the power. Then begins the new sound, with a far off feel and echoes in the vocals, it's a lot to take in. Chords accompany everything in the music and the drumming begins to show a bit more dominantly. Everything in the CD comes together and the guitars show off their sound along with beautiful notes on the lyrics. And finally ends on a simplistic note; a song that will bring anyone out of their seat and swaying in the breeze from the song.

The Rebel Light has truly brought us all a



The Rebel Light

sound that has to be heard to see what they put into their music. It's all light and sunshine, sounds of the ocean under the Golden Gate Bridge, California's surfer feels, and the 60's in 2016. And with so much feeling in the music you can't help but feel it vourself, the layers upon layers of music all stacked together to make the band shine like a light - it shows everywhere, their name, their CD, and truly their music. Nothing could be better than The Rebel Light's soul in the music and head in the clouds.

St. John's Conservatory Theater Casts "Alice Isn't All There" Musical Comedy Adaptation of Alice in Wonderland Bigger & Better ---RANDY DODSON in a Wonderland of trouble, haunted by the Tweedledum, Dee Bellinger as the Caterpillar, Hob Nob, Jennifer Ann as Flip Flop, Meghan

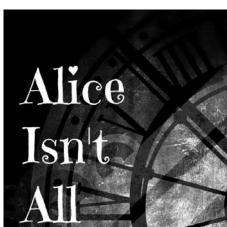
Now in their 3rd Season, St. John's Conservatory Theater proudly announces the cast for their delightful family musical ALICE ISN'T ALL THERE. Based on the iconic Lewis Carroll classic ALICE IN WONDERLAND, this production promises to be bigger, better, and above all much more entertaining, says the

ALICE ISN'T ALL THERE, which originally opened their theater in 2014 too much fanfare, is an original musical comedy with a book, music, and lyrics by award-winning writer/composer Brazillia R. Kreep (aka Richard O'Donnell), and will open this June for a two-week run (June 3, 4, 17, 18 at 7 pm and matinees June 5 & 19 at 2 pm). Originally staged as Reader's Theater, whereby scripts were held and costumes minimized, this AL-ICE will be a fully staged production with new arrangements/orchestrations by Ogdensburg Free Academy student Ryan C. McNally, directed by O'Donnell with musical direction and choreography by Angela Conzone Dwyer.

The story of ALICE ISN'T ALL THERE concerns a steampunk-style Bells & Wheezle Circus Company, who set up their tent alongside the St. Lawrence River. There, under the big top, they perform their version of the famous story ALICE IN WONDERLAND. After plucking their contemporary Alice (played by Elizabeth Peo) from the audience, she finds herself

original Victorian Alice (played by Weber) Hailey while interacting with all the classic characters. "Think Jules Verne meets Python Monty under the Big explains O'Donnell, "and you'll get the idea."

The 20 member cast hails from all over the North Country and includes Angelina Schembry as Jacky Rabbit, Shelly Murdock as the Cheshire Cat. Richard O'Donnell as the Mad Hatter, Christopher Rodriguez as the Dormouse, Christopher



Alice in Wonderland

Dwyer as Tweedledee, Ryan Woodard as Murdock as Razzmataz, Madison Miller as

Queen of Hearts. Connor Banning as the Knave of Hearts. The Bells & Wheezle Circus clowns include O'Donnell Belvedere Brumbleton, Christopher Dwyer as Zizzlebot, Angela Conzone Dwyer as Mrs. Zizzlebot, Dee Bellinger as Boo Hoo, Brandon Bogart as Itsy Bitsy, Jillian LeBel as Marbles, Grace Brunet as Jingle Jangle, Grant Brunet as Zigzag, Myah Myers as Razzle Dazzle. Dana McCormick as Ping Pong, Macy

Angela Conzone

Dwyer as the

Gardner as Topsy Turvey, Alexis Beyette as La De Da, and Connor Banning as Hoity Toity.

JCT principal creative staff includes Producer and Director Richard O'Donnell, Musical Director and Choreographer Angela Conzone Dwyer, Arranger and Orchestrator Ryan C. McNally, Scenic and Prop Designer Stephen Chambers, Costume and Makeup Designer Karen Fischbeck Carmany, Technical Director and Production Coordinator Christopher Dwyer, and Stage Manager Sadie Smith. Collectively they have over five decades of professional theatrical and academic experience including regional, stock, bus and truck, off-off-Broadway, off-Broadway, and Broad-

Other vital JCT personnel includes Rector Dr. Fr. Michael O'Donnell, assistant technical director Ryan Woodard, assistant costumer Ann Losurdo, assistant set dresser Pat Kelly, house manager Sheila LaMere, and general manager Bill LaMere.

Tickets go on sale in mid-April and will be available electronically at brownpapertickets.com for \$10.00 (under ALICE ISN'T ALL THERE or ST. JOHN'S CONSERVATORY THE-ATER) or at the door the night of the performances for \$15. For more information, please visit St. John's Conservatory Theater's Facebook page: http://www.facebook.com/stjohnsconservatorytheater.







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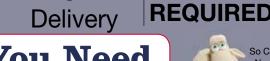
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