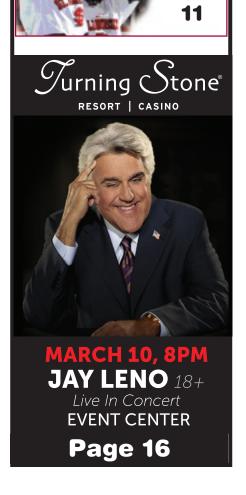
# NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast Entertainment MARCH 2016

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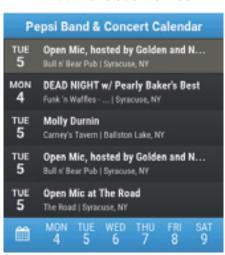


# Band and Concert Calendar Page 5



#### Dave's Country Corner Page 11

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#### SATURDAY, MARCH 12TH

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Concert and Symphonic Bands 3/3/2016 7:30pm

Helen M. Hosmer Concert Hall

44 Pierrepont Ave Potsdam, NY

Geoff Tate's Operation: Mindcrime 3/3/2016 8:00pm Westcott Theater 524 Westcott St Syracuse, NY

Milo & Michael Christmas at Signal Kitchen 3/3/2016 8:30pm Signal Kitchen 71 Main Street Burlington, VT

The Wood Brothers with Seth Walker

3/3/2016 8:00pm **Higher Ground** 1214 Williston Rd. South Burlington, VT

Benefit Concert starring Scars N Stripes and Youthoria 3/4/2016 7:00pm North Syracuse Junior High School Auditorium 5353 Taft Road North Syracuse, NY

Comfortably Numb - Canada's Pink Floyd Show 3/4/2016 8:00pm Algonquin Commons Theatre 1385 Woodroffe Avenue Ottawa, ON

J & D Band 3/4/2016 9:00pm Mitchi Bomb's Pub Adams Center, NY

Robert H. Wood Great Artist Series: Danu 3/4/2016 7:00pm Herkimer County Community College 100 Reservoir Road Herkimer, NY

Alex Smith and The Mountain Sound 3/5/2016 7:00pm The Parkview Canton, NY

~Dragnfly~ 3/5/2016 7:00pm Savory Watertown, NY Enter The Haggis 3/5/2016 8:00pm Westcott Theater 524 Westcott St Syracuse, NY

Funk MS 3/5/2016 6:00pm Syracuse University 900 S Crouse Ave Syracuse, NY

J & D Band 3/5/2016 9:00pm The John Hoover Inn Evans Mills, NY

Kira Shcherbakova 3/5/2016 7:00pm First Presbyterian Church of Augusta Oriskany Falls, NY

Lucid at Olive Ridley's with Blind Owl Band and The Coydogs 3/5/2016 8:00pm Olive Ridley's Plattsburgh, NY

Music Mayhem March Starts Off With: Uni V Sol, Adrian Aardvark & Plattsburgh Home Team, live at Rota! 3/5/2016 7:00pm The ROTA Studio and Gallery 39 Bridge St Plattsburgh, NY

The Old Main 3/5/2016 9:00pm Good Nature Brewing Hamilton, NY

Selwyn Birchwood Band 3/5/2016 7:00pm Kallet Theater 4842 North Jefferson Street Pulaski, NY

Signal Kitchen & Nectar's Present: Red Baraat at ArtsRiot, March 5th 3/5/2016 8:00pm Artsriot 400 Pine St Burlington, VT

Slammin Saturday: Mardi Gras Mayhem 3/5/2016 7:30pm Higher Ground 1214 Williston Rd. South Burlington, VT

The Snails (featuring members of Future Islands) 3/5/2016 9:00pm **Signal Kitchen** 71 Main Street Burlington, VT

Banjo Lessons 5:00 pm 3/6/2016 5:00pm Paine Memorial Library 2 Gilliland Ln Willsboro, NY

Downton Abbey 3/6/2016 2:00pm Flynn Center for the Performing Arts 153 Main Street Burlington, VT

Rain - A Tribute to The Beatles 3/7/2016 7:30pm The Stanley 259 Genesee St Utica, NY

Caribbean Carnival Senior Dinner/Dance 3/9/2016 4:30pm DoubleTree by Hilton Burlington 1117 Williston Rd,

Jeff LeBlanc 3/9/2016 9:00pm Colgate University Hamilton, NY

South Burlington, VT

**42nd Street (Touring)** 3/10/2016 7:30pm **The Stanley** 259 Genesee St Utica, NY

Inn Take Over 3/10/2016 6:00pm Union Gables Inn 55 Union Ave Saratoga Springs, NY

Root Shock 3/10/2016 9:00pm Funk 'n Waffles 727 S. Crouse Ave Syracuse, NY

Wobblesauce 3/10/2016 8:00pm Westcott Theater 524 Westcott St Syracuse, NY

**Brian Alexander** 3/11/2016 7:00pm **Bonnie Castle** 31 Holland St Alexandria Bay, NY

J & D Band

3/11/2016 8:00pm **Maggies** Watertown, NY

Kid ace 3/11/2016 7:00pm Jefferson Community College Watertown, NY

Mail Myself To Thoreau, Jerry Fels, Marco Polio live at Rota! 3/11/2016 7:00pm The ROTA Studio and Gallery 39 Bridge St Plattsburgh, NY

Out of Bounds 3/11/2016 Snell Theater 44 Pierrepont Ave. Potsdam, NY

Travis Rocco 3/11/2016 9:30pm Paddock Club 1 Public Square suite 5 Watertown, NY

A Pre-St. Patrick's Day Concert with The McKrells 3/12/2016 7:00pm Spa Little Theater 19 Roosevelt Drive Saratoga Springs, NY

Charley Orlando Music 3/12/2016 9:00pm Good Nature Brewing Hamilton, NY

Frank Palangi 3/12/2016 5:30pm Spa City Tavern None Saratoga Springs, NY

The Golden Novak Band 3/12/2016 8:00pm Savory Watertown, NY

ing Across The Pond, Beatles tribute band 3/12/2016 7:00pm Universal Preservation Hall 25 Washington Street Saratoga Springs, NY

Here Comes The Sun featur-

Jerry Cali performs at Steeple Coffee House 3/12/2016 7:30pm United Church of Fayetteville 310 E. Genesee Street Fayetteville, NY

Larry Campbell & Teresa Williams

3/12/2016 7:30pm **Higher Ground** 1214 Williston Rd. South Burlington, VT

RUHA 3/12/2016 9:00pm Good Nature Brewery Hamilton, NY

Beginning Bluegrass Banjo 3/13/2016 1:00pm \*\* Lake Luzerne, NY

Jazz Jam 3/13/2016 3:00pm Funk 'n Waffles 727 S. Crouse Ave Syracuse, NY

Nac Orchestra Bursary Benefit Concert 3/13/2016 2:00pm National Arts Centre 53 Elgin Ottawa, ON

Experience Hendrix: Buddy Guy, Jonny Lang, Kenny Wayne Shepherd Zakk Wylde 3/16/2016 7:30pm Landmark Theatre 362 S Salina St Syracuse, NY

Experience Hendrix with Buddy Guy and Kenny Wayne Shepherd and Jonny Lang and Zakk Wylde 3/16/2016 7:30pm Landmark Theatre 362 S Salina St Syracuse, NY

Jazz Band 3/16/2016 7:30pm SUNY Potsdam 44 Pierrepont Ave Potsdam, NY

john hill 3/16/2016 barVino 272 main st. North Creek, NY

Quilters the musical 3/16/2016 7:30pm Black Box Theater, Performing Arts Center 44 Pierrepont Ave Potsdam, NY

ForeverAtLast 3/17/2016 6:30pm Higher Ground 1214 Williston Rd. South Burlington, VT

Glengarry Bhoys 3/17/2016 8:00pm Westcott Theater 524 Westcott St Syracuse, NY

Jack Knife & The Trailers and Atom Ghost. St. Pattys Day 3/17/2016 5:30pm The Club Main st Massena, NY

The Kentucky Headhunters 3/17/2016 8:00pm Akwesasne Mohawk Casino Resort 873 State Route 37 Hogansburg, NY

Lucid at Smoke Signals 3/17/2016 9:00pm Smoke Signals 2489 Main St Lake Placid, NY

Marshall Tucker Band 3/17/2016 8:00pm The Stanley 259 Genesee St Utica, NY

The Nth Power with Jennifer Hartswick Band at Higher Ground // 3/17 3/17/2016 8:00pm Higher Ground 1214 Williston Rd South Burlington, VT

Quilters the musical 3/17/2016 7:30pm Black Box Theater, Performing Arts Center 44 Pierrepont Ave Potsdam, NY

Sophistafunk 3/17/2016 9:00pm Funk 'n Waffles Downtown 307 S. Clinton Street Syracuse, NY

Sophistafunk with Kris Lager Band 3/17/2016 9:00pm Funk 'n Waffles 727 S. Crouse Ave Syracuse, NY

Alpenglow [Album Release] w. Wren Kitz, Apartment 3 3/18/2016 8:00pm Higher Ground 1214 Williston Rd. South Burlington, VT Published by Fourth Coast Entertainment

Phone: (315) 854-3119 Address: 520 Old Route 11 Canton, NY 13617 E-Mail: fourthcoast@twcny.rr.com Website: www.FourthCoastEntertainmentMagazine.com Publisher/Editor/Advertising/Distribution/Marketing: Michael R. Scriminger

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#### "PERCEIVED BY INTUITION"

BY JAMES OLIVER RYAN

In March you save time, so drink from the wishing pool

Perceived by intuition--- you know you can,

You will feel better kept---living on a wish

In March, it is Easter You will have time to think of a mystical man Perceived by intuition---you feel better kept You know with a wish more than just spring is

To have the luck of the Irish Living with a love of music and dance To feel centered and warm

Like living in sunlit uplands

at hand



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#### March Events At DeKalb Amvets

**Every Wednesday- Ladies Auxiliary lunch and dinner special** from noon till seven.

**Every Thursday- Acoustic jam from 7-9 hosted by Dan Cole.** Come join in the fun.

**Every Friday- Karaoke from 8-12.** 

Saturday March 5- Music and dancing with "Pure Country" from 8-12.

Saturday March 12- Music and dancing with "New Buckskins" from 8-12.

Saturday March 19- Music and dancing with "Charlton Bros. Band" from 8-12.

Saturday March 26- Music and dancing with "New Buckskins" from 8-12.

For further information call the club at 347-3099.





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Fries, Chips, or Macaroni Salad & Medium Drink

· Sub & Appetizer of the Month ·

- March -

Sub Reubin

**Appetizer** Deep Fried Green Beans



#### Northern NY's Public Television Station

WNPI Channel 18 - Norwood, NY / WPBS-TV Channel 16 - Watertown, NY SD 18.1 / Time Warner Cable Channels 12 and 850 (Massena & surrounding areas) 16.1 / Time Warner Cable Channels 8 and 850 Thinkbright/Create 18.2 / 16.2 / Time Warner Cable Channel 851 HD 18.3 / 16.3 / Time Warner Cable Channel 853

			nD	18.3 / 16.3 /	rillie warrier	
TIME	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	
6a, 12n	Fons & Porter's Love of Quilting	Knit & Crochet Now	Fit 2 Stitch	Knit & Crochet Now	Fons & Porter's Love of Quilting	
6:30a, 12:30p	Paint This! w/Jerry Yarnell	Best of the Joy of Painting	Scheewe Art Workshop	Best of the Joy of Painting	Paint This! w/Jerry Yarnell	
7a, 1p	Sara's Weeknight Meals	George Hirsch Lifestyle	Eat Drink Italy! Bake Decorate Celebrate Starts 3/16	George Hirsch Lifestyle	Sara's Weeknight Meals	
<b>7:3a, 1</b> :30p	Great American Seafood Cookoff	P. Allen Smith Garden to Table	Hubert Keller: Secrets of a Chef	P. Allen Smith Garden to Table	Great American Seafood Cookoff	
8a, 2p	Chef John Besh's Family Table	Dining w/the Chef	Moveable Feast with Fine Cooking Healthful Indian Flavors Starts 3/6	Dining w/the Chef	Chef John Besh's Family Table	
8:30a, <b>2</b> :30p	New Scandinavian Cooking	Christina Cooks	Ciao Italia	Christina Cooks	New Scandinavian Cooking	
9a, 3p	Pedal America	Smart Travels	Wild Photo Adventures	Smart Travels	Pedal America	
9:30a,3:30p	Joseph Rosendo's Travelscope	Paint the Town w/Eric Dowdle	Art Wolfe's Travels to the Edge	Paint the Town w/Eric Dowdle	Joseph Rosendo's Travelscope	
10a, 4p	10am — This Old House 4pm — Rick Steves Europe	10am — Hometime 4pm — Rick Steves Europe	10am — Ask This Old House 4pm — Rick Steves Europe	10am — Hometime 4pm — Rick Steves Europe	10am — This Old House 4pm — Rick Steves Europe	
10:30a, 4:30p	Rough Cut - Woodworking with Tommy Mac	Woodsmith Shop	American Woodshop	Woodsmith Shop	Rough Cut - Woodworking with Tommy Mac	
11a, 5p	P. Allen Smith's Garden Home	Victory Garden's Edible Feast	Garden Smart	Victory Garden's Edible Feast	P. Allen Smith's Garden Home	
11:30a, 5:30p	Craftsman's Legacy	Urban Conversion	Scrapbook Soup Beads, Baubles & Jewels Starts 3/23	Urban Conversion	Craftsman's Legacy	

#### Saturday/Sunday Marathons are as follows:

#### Mar 5 & Mar 6 - Which Sandwich? There's nothing better than a sandwich

to fill you up! Which is your favorite sandwich? Let Martha Stewart, Nick Stelling, George Hirsch and Ming Tsai create scrumptious anytime snacks!

#### Mar 12 & Mar 13 - Irish Cookery

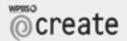
Welcome to the Irish Cookery where Chefs Rachel Allen, Neven Maguire and Kevin Dundon give you a taste of Ireland in every bite.

#### Mar 19 & Mar 20 - Spring Fling

Spring is definitely in the air on today's Create Marathon! Join P. Allen Smith, Joanne Weir, Katie Brown and other lifestyle experts and welcome the beauty of the season.

#### Mar 26 & Mar 27 - Free Range Cooking

We are off to New Zealand to cook with Annabel Langbein! Always on a quest to find the freshest ingredients, Annabel's dishes are flavorful and hearty. Spend the day with Annabel Langbein, cooking the free range way!



Create \*airs 24/7 on WPBS digital channels 16.2 and 18.2 and on Time Warner Cable Channel 1275. \*Schedule is subject to change.

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#### Mornings Classical Stretch

Monday-Friday

**Daytime Programming** 

0.00	Oldobiodi Ottotori
6:30	Body Electric
7:00	Wild Kratts
7:30	Ready Jet Go

8:00 Nature Cat 8:30 Curious George

Daniel Tiger's Neighborhood 9:00

Cat in the Hat 9:30 10:00 Sesame Street 10:30 Peg + Cat

11:00 Dinosaur Train

11:30 Clifford the Big Red Dog

12:00 Super Why

12:30 Thomas and Friends

1:00 COOKING PROGRAMMING Mon Sara's Weeknight Meals

Tues Cook's Country

Wed Julia Child-Cooking with Master Chefs

Martha Bakes

Thur

Fri Joanne Weir Gets Fresh 1:30 ART PROGRAMMING

Mon Painting with Wilson Bickford

Tues Best of Joy of Painting

Wed Jerry Yarnell

Beauty of Oil Painting Thur

Fri Paint This

**SEWING PROGRAMMING** 2:00

Mon Fit 2 Stitch Tues Quilt in a Day Wed Sewing with Nancy

Thur Fons & Porter's Love of Quilting

Fri Knit & Crochet Now

2:30 **HEALTH AND WELLNESS** 

Second Opinion

Mon Classical Stretch Tues Age Wise Wed Happy Yoga Thur Sit & Be Fit

Tea Time

Fri

3:00 M-F EastEnders

3:30 M-F As Time Goes By 4:00 M-F Charlie Rose

5:00 M-F Tavis Smiley 5:30 M-Th Homework Hotline

5-30 F Booktalk

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#### Women's History Month

Highlights

- AfroPoP: The Ultimate Cultural Exchange— 3/2 Breaking Through the Clouds: The First Women's
- International Air Derby 3/4 Closing the Gap: 50 Years Seeking Equal Pay 3/5
- Loretta Lynn: American Masters 3/5
   Women's List: American Masters 3/7 America ReFramed: BaddDDD Sonia Sanchez - 3/8
- Independent Lens: Wonder Women! The Untold Story of
- American Superheroines 3/9
- Makers: Women in Comedy, Hollywood, & Space 3/11 Queen of Swing 3/12
- Raising Ms. President 3/14 P.O.V.: Don't Tell Anyone 3/16
- Makers: Women in Politics, Business & War 3/18
- Independent Lens: The Invisible War 3/22 P.O.V.: The Light in Her Eyes 3/23
- No Evidence of Disease 3/24
   War Zone/Comfort Zone 3/25
- Georgia O'Keeffe: A Woman on Paper 3/26
   Cuba Mia: Portrait of an All-Woman Orchestra 3/28





#### WXRLD | |

-In 2013, more than 5 million viewers tuned into WORLD -WORLD viewers are more likely to be between the ages of 35 and 49\* rce: Nielsen NPM, Total Day Jan'13 0- Dec '13

Monday - Friday 5:00 pm Newsline

Their World. Their Films. These words best define the new five-part

series, FILMS BYKIDS. FILMS BYKIDS pairs master filmmakers, including the late Albert Maysles, Neal Baer and Joyce Chopra among

others, with teenagers from around the world to create short personal documentaries that educate Americans as they encourage

international understanding and engagement about globally relevant issues. Emmy-nominated actress Ashley Judd serves as series

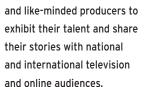
narrator, introducing each 30-minute film in the five-part series that

offers a perspective rarely seen in mainstream media.

Films Bykids

Airs Tuesdays, March 1st, 18th and 15th

5:30 pm DW News 10:00 pm PBS Newshour



FNX \* airs daily from 5 AM - 5 PMDigital channels 16.3 and 18.3 Time Warner Cable Channel 1276. \*Schedule is subject to change.

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### IT'S HUUUUUUGGGEEE!!!!!!

# Valentine's Day At Jernabi Coffeehouse

---JOHN BERBRICH

As I've said before, there's nothing better than live music. I've also said that there's nothing better than local music. Now, when you combine these two elements—live music & local music—you've got a combination that cannot be beat.

And that was the story on this past Valentine's Day, as dozens of couples—plus some groups & solos—braved the frigid weather for an afternoon of fun, hot coffee. & hot live local music at the Jernabi Coffeehouse in Potsdam. And it was frigid. My car thermometer read minus seven as we arrived just before 1:00 & read minus four as we left, just after 5:00. In between everything indoors was warm & happy.

Kicking off the festivities was the Crescent Street Jam, which normally is a quintet but today performed as a tight 4-piece instrumental ensemble: piano, bass, drums, & sax. They played five mellow popular jazz standards, "Days of Wine and Roses" a representative tune.

Next up was Matt McKenna (guitar) and his wife Maggie McKenna (violin), the folks who organized this event. They started off with "Stand By Me," the old Ben E. King classic, then played Van Morrison's "Into the Mystic," and finished up with an old Civil War song, which featured beautiful and unexpected Southern-style judged. harmonies.

Professor Donald McNutt from SUNY Potsdam treated the crowd to some quasi-Valentine's Day poetry with his own work and poems from Shakespeare and Keats, plus a dramatic reading of T.S. Eliot's "The Love Song of J. Alfred Prufrock." McNutt returned between various performers, reading poems by Ezra Pound and Walt Whitman, the lyrics to Peter Townshend's "Now and Then," and even some lyrics from an old Genesis song.

Polished funk-pop emerged when KTX hit the imaginary stage, featuring Kyle Tupper on keyboards and acrobatic lead vocals, Jon Dufore on guitar, Marcus Alvarez on drums, and Matt Gayle on bass and nice backup vocals. The band played two Stevie Wonder tunes, "Isn't She Lovely" and "Superstition," George Benson's classic, "Turn Your Love Around," and "Girlfriend," by Smokey Robinson.

Following KTX, a solo guitarist and vocalist came forward, Alan Darrah, who is the regular drummer for the local band Ten Cent Green. A fellow with a sense of humor, Allen played a lot of country songs with which I am unfamiliar, but I did like his drinking song, originally performed by George Jones. Made me thirsty, always the criterion by which a drinking song is

Next up, performing as the Caramelo Trio, was Oscar Sarmiento on guitar and Stephen Farina on a kind of soft brush percussion. Oscar sang in Spanish a beautiful Cuban Iullaby, then played an instrumental samba and a voiceless version of The Beatles' "All My Loving." They were then joined by Oscar's son Sal Sarmiento (thus completing the Trio) and played one more song, which I didn't recognize, and which Sal sang in a marvelous deep bluesy growl, deeper and bluesier and growlier than Tom Waits.

Following Caramelo was an acoustic duo, Mark Lyon on guitar and Camilla Ammirati on banjo. They have excellent singing voices individually and sound wonderful together. Among the several songs played were "Your Cheating Heart," by Hank Williams Sr. and "Payday" by Mississippi John Hurt, plus my favorite the fun original song "The Devil's Laundromat," written by Ammirati, and I'm sure we all have our examples of demonic laundromats.

Two young women, Laurel Kuxhaus and Sandy Steinberg, followed with some classical pieces performed on oboe and flute, at least one of which was written by Mozart.

And the festivities closed with a rous-

ing set by David Wells and The Gathering, featuring Wells on lead vocals and guitar, Amber Nezezon on vocals and violin/fiddle, Greg Jadlos on 5-string bass, and enthusiastic young powerhouse on drums, Michael Jadlos. In addition to several originals, including a wild Celtic fiddle tune called "Swallowtail" and one wonderful drinking song (making me thirsty again), they played Van Morrison's "Moondance," a haunting rendition of Fleetwood Mac's "Gold Dust Woman," and Train's "Meet Virginia."

This entire event was a fundraiser for the Ives Park Concert Series, held in Potsdam from mid-August to early October. Much thanks to the McKennas, all the musicians and patrons, and of course to the staff and management at Jernabi's for helping to make this a fun and successful venture.

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Your Local Television Station







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- 1. Who wrote about Trench Town?
- 2. Which two groups merged to form Showaddywaddy?

- 3. Name the first group to release "Devil or Angel."
- 4. Who released "Bay City" and "Sandy" in 1965?
- 5. Name the song that contains this lyric: "Like my father before me I'm a working man, And like my brother before me, I took a rebel stand, Well, he was just 18, proud and brave, But a Yankee laid him in his grave."

(Answers on page 13)

## King Crossword

#### ACROSS

- Impresses greatly
- 5 Reverberate
- 9 out a living
- 12 Type of pit
- 13 Got bigger
- 14 Guacamole, often
- 15 Roughly
- 16 Exceptional 17 Born
- 18 Crystal gazer
- 19 Swelled head
- 20 Wash
- 21 Wearer of a onesie
- 23 UN workers' agey.
- 25 Necklace fasteners
- 28 Have a huddle
- 32 Hispaniola part
- 33 Concur
- 34 Cook-wear?

- 36 Handle the expense
- 37 Gun the engine
- 38 Exploit
- 39 Metropolis 42 Early bird?
- 44 Chantilly, e.g.
- 48 Commotion
- 49 Lotion additive
- 50 Story teller 51 Cattle call?
- 52 Luminary
- 53 Tote board stats
- 54 Wapiti
- 55 Favorites
- 56 Toward the sunset

#### DOWN

- Andy's pal
- 2 Sported
- Being, to Brutus
- 4 O. Henry specialty
- 5 Herons' kin 6 Rugged rock

- 7 Brave
- B Have bills
- 9 Author Ferber
- 10 Chicken —
- 11 Duel tool
- 20 "Hiawatha" writer
- 22 Put your two cents in
- 24 Ducks work
- 25 Half a dance?
- 26 Once around
- 27 Metody
- 29 To and -
- Always, in verse
- 31 Crimson
- 35 Slender
- 36 Boring tools
- 39 Arrived
- 40 "American —"
- 41 Snatched
- 43 Capricorn
- 45 Staffer
- 46 Two-timers
- 47 Formerly, formerly
- 49 Cleo's slayer

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# **Dave's Country Corner**

#### ---DAVID WILLIAMS

Chris Stapleton's musical accolades continued out in L.A. last month at the Grammy Awards where he picked up two golden gramophones. One for Country Album of the Year and another for Best Country Solo Performance. His album Traveller has resonated well with country fans and now along with being recognized at the award show Country Radio has finally taken notice as well. It helps that you the fans call in and request his music, so if you want that traditional sound that Chris brings don't be afraid to call, email, text or however you request at your favorite country radio station to let them know, that's what you need to do.

The performance Chris gave along with Bonnie Raitt and others in a tribute to the late blues legend B.B. King was phenomenal! I can't say that for all the country performances on the Grammy's though. I thought Little Big Town was excellent but Luke Bryan doing a Lionel Richie song? While the sentiment was there it just didn't work, it was just plain bad. A good singer, a great song...but they don't always mix together well and come out ok. That was a big misfire in my mind, sorry Luke!

Here's an update from last month on Two Way Crossing. They finished up their latest EP, which is now titled Déjà Vu. It will be available for purchase on their website, iTunes and other music outlets starting on March 15th. There are some great tracks on the EP, so make sure you

pick up your copy. The website to purchase a cd copy is www.twowaycrossing.com

Chuck Wicks captured many a hearts with his big hit "Stealing Cinderella," and he returned to the music spotlight with a 2016 wedding song called, "Always," the latest track off his sophomore album Turning Point which hits stores on February 26th. There are 11 tracks on his new and, "Always" is his most personal song.

Larry Gatlin & the Gatlin Brothers have spent 40 years in the music business and have made countless friends in the music world. But one of the closest relationships they made was with the late Johnny Cash and his lovely wife June. Because of this close bond that they shared Larry and his brothers dedicate and sing "Help Me" at every concert date. It happened to be June's favorite Gatlin boy song; they even sang it at her funeral back in 2003. They were close, miss the Cash's immensely but appreciate all they learned and the friendship they had. I wanted to share this story with you. We see these singers on TV, hear them on the radio and sometimes forget they are people too just like us sometimes. I had the honor a few years back of talking with Larry Gatlin, he's a real and warm and genuine guy. What you see and hear is what you get. Let's not forget, yes they may live in big houses. Drive a fancy car or two and travel all over. They are people too. They need friendship, love, understanding and all they things we do in our lives as well. Enjoy the music and appreci-



Chuck Wicks

ate the people behind.

Thanks for checking out Dave's Country Corner. I invite you to join me each month as we catch up on all thins country coming out of Nashville and wherever great country music is found. Feel free to drop me a line anytime at dave@106kix.com and I invite you to join me weekday afternoons from 2 - 6 p.m. (CT) on 106 KIX, you can listen online www.106kix.com. Remember to keep it real & keep it country!

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# **GAME CONNOISSEUR**

# **Betrayal At House On The Hill**

--- DR. ANTHONY BETRUS **SUNY POTSDAM** BETRUSAK@POTSDAM.EDU THE GAME CONNOISSEUR

Crack! The bolt of lightning struck the giant oak dead center, and the decades old branch that extended over the road fell with a hard slam across the hood of the church van. The four late night travelers inside were badly shaken, but physically unharmed. The driver, Father Rhinehardt, ever calm and rational, saw that the oak had caught fire, igniting the unidentified liquid that was pouring from the front of the van. He turned to his travelling companions and urged them to exit the van, and then to quickly make their way to the house at the end of the long driveway about a hundred vards down the road from their disabled vehicle. Making their way up the steps, they saw some dim lights flickering in some of the windows of the large mansion. The front door was slightly ajar, and they pushed their way into the entrance hall, out of harm's way for the moment.

The Priest, a self-identified luddite, did not own a cell phone, so he turned to his broad shouldered graduate assistant, Ox Bellows, and asked him to call for help. Ox pulled his arms back from the protective hold he had around their two younger companions, 13 year old Peter Akimoto, and 9 year old Missy Dubourde, to reach into his pocket. After a minute of fiddling with his phone, he informed the Priest that they were out of service, and, at least for the moment, they were on their own. Before they could say another word, the their right, only to have the ceiling collapse on top of her. Fortunately it was only plaster, but it did leave her with some bad bruises. And thus began another rousing game of Betrayal at House on the Hill.

Betraval is a board game created by Bruce Glassco, an English Professor at Piedmont Virginia Community College with an affinity for B-horror films. The game earned a Gamer's Choice Award in 2004 for best board game while in its first edition, and in 2010 Ava-Ion Hill, a subsidiary of Wizards of the Coast, picked up the game and released the 2nd edition. The game plops the players down in the middle of a purposefully campy, yet decidedly suspenseful environment, where events unfold to move the narrative along. Glassco incorporates all of the classic horror tropes into the game through the rooms, events, items, and omens that players encounter and acquire throughout the game (a basement with no exit, a mystic elevator, a sacrificial dagger, a spirit board, a mysterious groundskeeper, secret stairs, dark dice, etc...). The core game mechanic involves exploring the house by revealing random floor tiles, ensuring that no two games are ever the same. And, like any good horror film, there is always a betrayal. The game starts with everyone working together, that is until the "haunt," when one of the main characters sides with the powers of darkness against the others. This is the point in the game where, in my opinion, it gets really, really good. So good in fact that each time I've played the game, the events after the betrayal formed a narrative For a game to accomplish this, it has to have something special going for it. Let me do my best to tell the end of the story (post betrayal) from our most recent

The Priest looked down at the piece of paper he had just picked up, and saw a drawing of a dragon. He then went into a dreamlike state, looked up with wide and unblinking eyes, and beckoned the now corporeal creature to enter through the front door. He spoke coldly "Kill them ... kill them all." Ox Bellows stood alone in the foyer, looking into the eyes of the dragon that had just appeared in front of him, while Missy and Peter were exploring together in the basement. The dragon breathed fire, and Ox jumped aside, leaving him singed, but otherwise unharmed. The dragon then advanced on him and attempted a bite, which missed by the slimmest of margins. The possessed Priest, not thinking rationally, ran from the room, intent on retrieving items from the vault on the second floor that had thus far eluded the explorers. Meanwhile, in the basement, Missy had just picked up a shield, and upon hearing the commotion upstairs, velled out in fear. Ox stormed down the secret stairs they had discovered earlier, finding Missy and Peter healthy and safe, for the moment, Seconds after he entered the basement, the dragon appeared, advancing on them. The dragon breathed fire again, this time singing Missy badly. The dragon then turned on Peter, who dodged aside, running for his life. Peter then ran to a previously undiscovered room, finding in it a suit of ancient armor. Ox and Missy ran to Peter, and the Dragon did not hesitate, breathing fire on them yet again. Missy heroically held up the shield, protecting them all from the fiery attack. Peter, in an act of self sacrifice, then ran from the room, yelling at the dragon as he did. The dragon followed, giving Missy and Ox a moment to consider their strategy, which essentially came down to giving everything to Ox so he would be at full strength when he took on the dragon. Ox donned the armor, and Missy then gave him the shield and a spear she had discovered earlier. At that moment they heard a scream from the next room, and Ox entered to see a lifeless Peter on the floor. At that moment the Priest appeared, having retrieved the contents of the vault. Missy, fearing for her life, took out a revolver she had found earlier and shot the Priest in the face, killing him instantly. During the scuffle the Dragon advanced on Missy, and picked her up in his mouth, biting down hard, and then throwing her lifeless body into the wall like a rag doll. Ox then turned on the dragon, enraged by what had just happened, and drove the spear hard and true through the its chest, killing it. Ox looked around him, his companions all dead, and knelt down in despair. The house had once again claimed its victims.

Steve Canning as Peter Akimoto Mary Simon as Missy Dubourde Kevin Marcinko as Father Rhinehardt Dr. Anthony Betrus, The Game Connoisseur, as Ox



# ST. JOHN'S CONSERVATORY THEATER ANNOUNCES 2016 SEASON

Alice in Wonderland, Oliver Twist, and The Little Match Girl Offered

---RANDY DODSON

St. John's Conservatory Theater announced their extraordinary upcoming 2016 season which includes some pretty iconic literature-to-stage adaptations. Their lineup includes Alice Isn't All There, based on Lewis Carol's Alice in Wonderland, Twist, inspired by Charles Dickens' Oliver Twist, and Matchsticks, based on Hans Christian Andersen's The Little Match Girl.

Alice Isn't All There, which originally opened the theater in 2014 to packed houses, is a musical comedy with a book, music, and lyrics by award-winning writer/composer Brazillia R. Kreep (a.k.a Richard O'Donnell), and will open this June for a two-week run. Originally staged as Reader's Theater, whereby scripts were held and costumes minimized, this Alice will be a fully staged production with new arrangements/orchestrations by Ogdensburg Free Academy student Ryan C. McNally.

In October, their all-original production of Twist, a musical comedy with a book, music and lyrics by R. O'Donnell with additional music by O'Donnell & McNally, will play for two weekends. In this production the infamous Artful Dodger returns but Oliver is now Olivia (gender bending is a trademark of the company), and promises to be quite the musical comedy romp.

In December, the Christmas season will receive a delightful family entertainment with

the musical Matchsticks, whereby a young girl sells matchsticks on the streets of New York during one of the coldest nights of winter. With each strike of her match, a lavish Christmas scene appears to keep in good spirits.

The St. John's Conservatory Theater experience is a unique one, too. It's quite intimate in their 100 seat venue as actors enter through the audience, even interacting with them to great effect. They're also known for their improvisation and (for the would-be actor) actually inviting member of the audience onstage as one of the characters. These signature practices keep things lively as ever and are undeniably hilarious to see.

JCT principal creative staff includes Producer and Director R. O'Donnell, Musical Director and Choreographer Angela Conzone Dwyer, Arranger and Orchestrator Ryan C. McNally, Scenic and Prop Designer Stephen Chambers, Costume and Makeup Designer Karen Fischbeck Carmany, Technical Director and Production Coordinator Christopher Dwyer, and Stage Manager Sadie Smith. Collectively they have over five decades of professional theatrical and academic experience including regional, stock, bus and truck, off-off-Broadway, off-Broadway, and Broadway stages.

For more information, please visit St. John's Conservatory Theater's Facebook page: http://www.facebook.com/stjohnsconservatorytheater

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Crossword Puzzle on page 10

King Crossword -Answers

Solution time: 24 mins.

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Flashback Quiz on page 10

#### FLASHBACK ANSWERS

- 1. Bob Marley, in his song by the same name. Trench Town, a neighborhood in Kingston, Jamaica, was the birthplace of reggae.
- 2. Choise and the Golden Hammers, giving them dual vocalists, guitar players, bass players and drummers. The British band continues to tour.
- 3. The Clovers in 1955. Started in 1946 and breaking up and reforming multiple times, over the years the group has had approximately 30 members.
- 4. Ronny and The Daytonas.
- 5. "The Night They Drove Old Dixie Down," by The Band in 1969, followed by Joan Baez's version in 1971. The song tells of the last days of the Civil War. Baez's version changed the lyrics, leaving out "Stoneman's cavalry."

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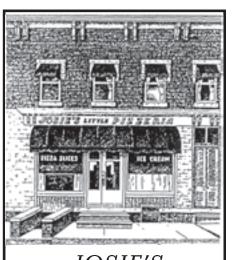
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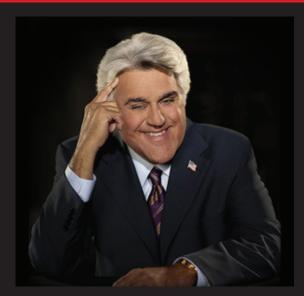
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