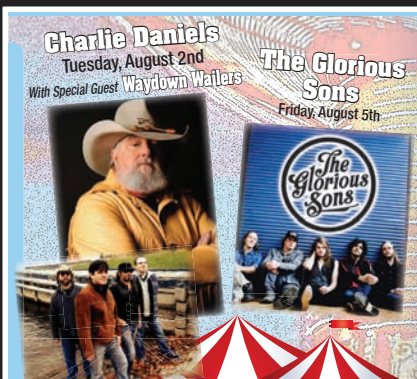


NORTHERN NEW YORK EVENTS MAGAZINE

Fourth Coast Entertainment™
VOLUME 11 ISSUE 1
AUGUST 2016

FREE



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Page 2

Turning Stone®
RESORT | CASINO



AUGUST 14, 7PM
KENNY WAYNE
SHEPHERD BAND
SHOWROOM
Page 28



LAST CHANCE

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Hurry in for one more chance to win in our \$75,000 Summer Blowout. With the choice of a \$20,000 Home Makeover from Sears, a 2016 Ford Focus, and \$20,000 Cash, you don't want to miss our last Grand Prize drawing on Saturday, August 27 from 5 – 10 p.m. Plus, we've got a share of \$16,000 in slot play to give away. Earn entries now!

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Slot play prizes are combinable with other offers.



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Whittaker Park, Waddington, NY

Page 14

Picking in the Orchard 2

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Sunday, August 28th 2:00pm



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- ★ **Canned Heat**
- ★ **Curtis Salgado**
- ★ **Southern Avenue**
- ★ **Noah Wotherspoon**

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- ★ **Carolyn Wonderland**
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- ★ **Ben Hunter and Joe Seamons**
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- August -

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 Charlie Daniels.....8:00pm
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 \$30 General Admission • Advanced \$25

WEDNESDAY, AUGUST 3RD

Carlton Peck Band Day
 Local High School Bands.....1:00pm
 Firemen's Parade.....7:00pm

THURSDAY, AUGUST 4TH

Local Talent Show.....7:00pm
 \$5.00

FRIDAY, AUGUST 5TH

Glorious Sons Rock Concert.....8:00pm
 \$10.00

SATURDAY, AUGUST 6TH

Tough Truck Quad and UTV Racing...7:00pm
 Adults \$15 • 10 & Under \$10

SUNDAY, AUGUST 7TH

Demolition Derby.....1:00pm
 Adults \$12 (10 and under \$8.00)

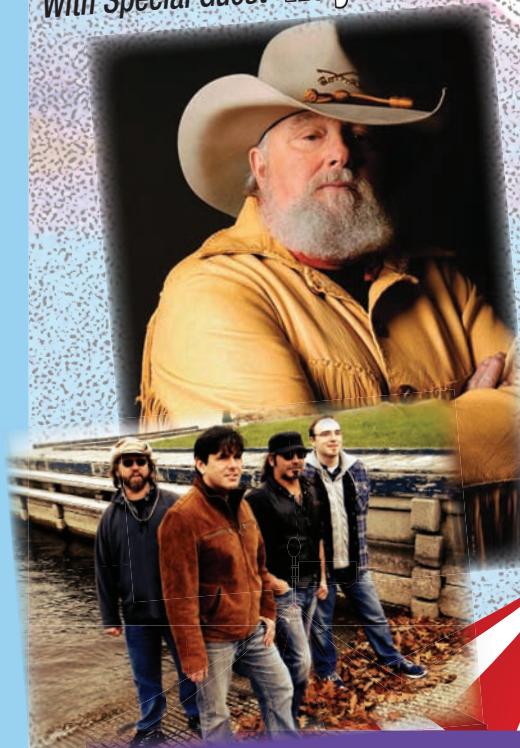
Charlie Daniels

Tuesday, August 2nd

With Special Guest Waydown Wailers

The Glorious
 Sons

Friday, August 5th



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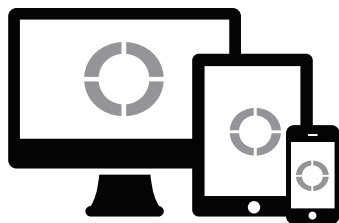
BY JAMES OLIVER RYAN

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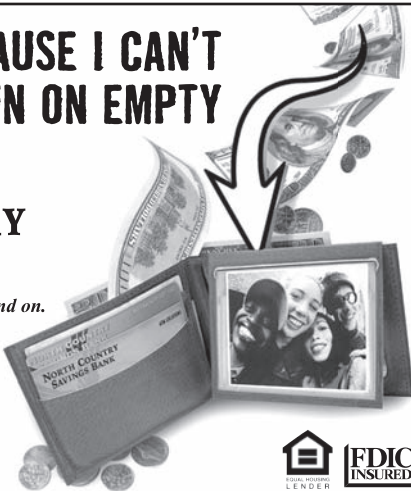


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1. Name the Hall and Oates song that is often played immediately after "Dance on Your Knees."

2. Who had a hit with "Late in the Evening"? Bonus for knowing the name of the album.
3. In the Rip Chords' song, what was taken down to the track hitched to the back of a Cadillac?
4. Who released "What a Wonderful World" in 1967?
5. Name the song that contains this lyric: "It seems like perfect love's so hard to find, I'd almost given up, You must have read my mind."

(Answers on page 26)

King Crossword

ACROSS

- 1 Rd.
4 "Little Women" woman
8 Colorless
12 Wrestling win
13 Met melody
14 Libertine
15 Vindicating
17 Count counterpart
18 A billion years
19 Gold measure
20 Heathen
22 "Just the facts, --"
24 Low-pH
25 Gaffer's responsibility
29 Pale
30 Wise lawgiver
31 Born
32 Tabloid event re Elvis
34 Check bar codes
35 Highly-rated
36 Upper crust
37 Tweet
40 Elevator name
41 Parliament

figure

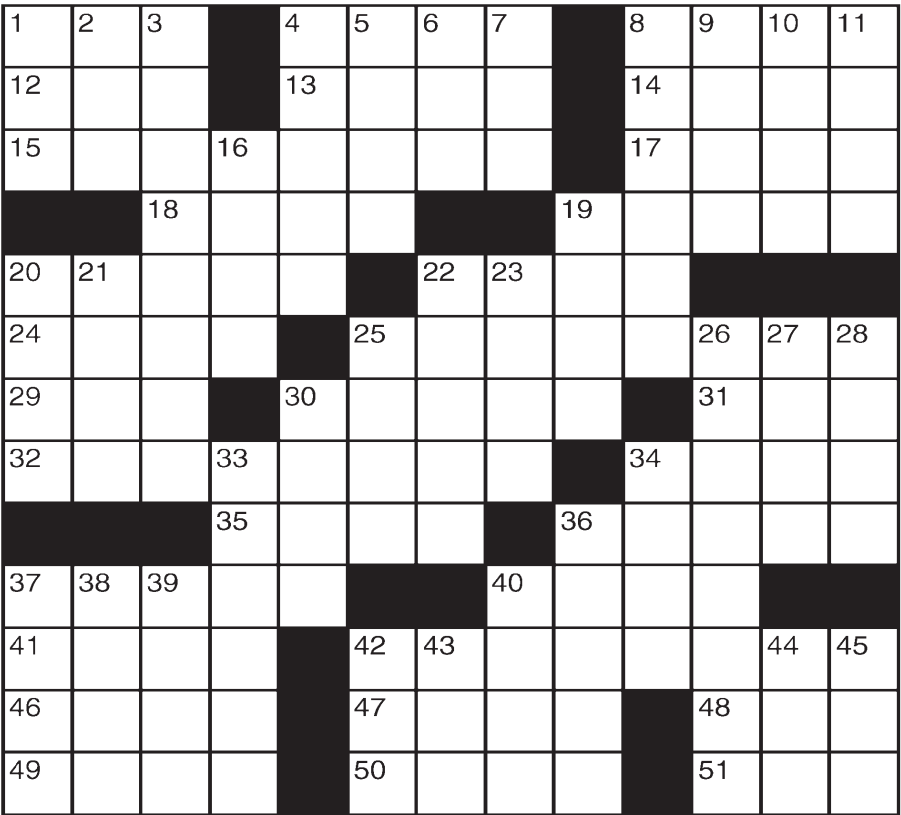
- 42 At it
46 First victim
47 Between jobs
48 Compete
49 Inquisitive
50 Active sort
51 Shade provider

clumsily

- 21 Antioxidant berry
22 Winnie-the-Pooh's creator
23 Enthusiastic, plus
25 Pork cut
26 Impressively direct
27 Spruced up
28 Kelly or Hackman
30 Halt
33 Almost not at all
34 Skirt feature
36 Old anesthetic
37 Family
38 Vagrant
39 Ticks off
40 Leer
42 Newton fruit
43 Bachelor's last words
44 Zero
45 Sparkler

DOWN

- 1 Spring mo.
2 Twilight hour, in a way
3 Attractive
4 Majorette's prop
5 Burnett of CNN
6 Can makeup
7 Crone
8 Fantasized
9 Bellow
10 Emanation
11 Region
16 Boss
19 Actress
20 Handles



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(Answers on page 26)

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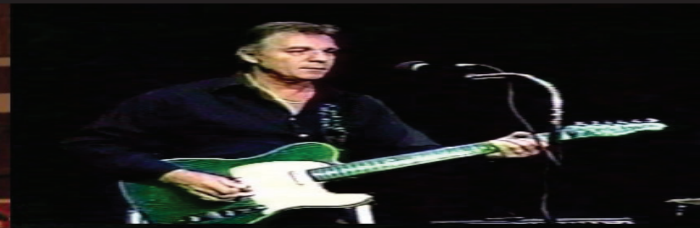
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	20TH...DOUBLE BARREL BLUES BAND		17TH... OCEANS BELOW
	27TH... COUNTRY STOMPERS		24TH ... NORTHERN LIGHTS ORCHESTRA
			31ST...SAM & SISSY
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 September 17...Wine Festival & Farmer's Market
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Rocking Gently Home On The Trail

The Tragically Hip Face Uncertain Future

---GARRET K. WOODWARD
CONTRIBUTING WRITER

I noticed it two rows behind me.

Sitting at the cold, hard tables of my eighth grade science class in the Fall of 1998, I thwarted away my boredom by gazing around the room, sometimes at the clock slowing ticking away on the wall, sometimes at the cute girl at the next table I'd hope to someday kiss at a middle school dance.

Turning around to grab something from my backpack, I noticed it. Two rows back, this bright yellow album cover. The owner of the record was my friend Jesse, quite possibly the only popular kid in my grade that ever gave me the time of day. Jesse loved music, and we shared a mutual bond, a melodic kinship, over the usual bands and musicians that teenagers first come across — Jimi Hendrix, The Rolling Stones, Bob Marley. And as the bell rang and class was dismissed, I approached Jesse's table. I inquired about the yellow album.

"'Phantom Power' by The Tragically Hip," he said.

"Who?" I replied.

"You don't know The Hip?" he shot back.

He put the CD into his handheld player (with 15-second skip protection), placing the headphones over my ears. Immediately, the loud thump of a kick drum and catchy rock guitar riff echoed throughout my body. Soon, the unmistakable voice of Gord Downie roared ahead of the instruments, leading the charge of opening track "Poets."

I was sold. A few days later, I tracked down "Phantom Power" at the nearby Ames Department Store, tucked within the record section between TLC and UB40. Back in science class, Jesse and I would compare notes about the album, about the legendary Canadian band, and how Gord and Co. were such a unique and singular sound — nobody sounded like The Hip, and nobody ever will.

Amid the recent news of Gord being diagnosed with terminal brain cancer, and the band embarking on (what some might say is) a farewell tour this summer, my thoughts began to drift to the power of The Hip, and how they will forever be linked to the musical fabric of my na-

tive North Country.

For my 14th birthday (Feb. 5, 1999), my mother drove Jesse and I to see The Hip right over the border at the Molson Centre in Montreal. Immersed in an arena-sized cloud of weed smoke, Jesse and I somehow were able to buy a couple Molson Canadians. We saluted the beers high in the air, to Gord and Co. onstage, to my birthday, and to the unknowns that lay ahead in the impending minefield that would soon be high school.

As I got older, as we all got older, what remained in the background was always The Hip. Give me a rollicking Saturday night in the North Country, and I'll give you someone throwing a dollar in the jukebox and requesting "Wheat Kings" or "Bobcaygeon" at last call, or a local cover band of your old friends blasting through yet another glorious "New Orleans Is Sinking."

The Hip have always been there for us, which makes it that much harder to think of them not being around, physically and melodically. The Hip was (and is) "our band," where their songs spoke of the cold, unforgiving winters we all take pride in facing and surviving every year. Their tunes brought us together on a hot summer night, in some backwoods field or dive bar around the corner. And they were also a security blanket for those of us who left the North Country to seek our fortune, their records finding their way into our stereos as we were thousands of miles from home, but the distance and space between home and far away was erased within the lyrics and guitar chords.

Living in Western North Carolina these days, I put on The Hip every-so-often, probably more often than I actually realize. All those faces and places that are familiar to me, way back there in Upstate New York — those old lovers and long gone family members, those lifelong friends and unforgettable characters — they appear across my field-of-vision when I put on "Phantom Power" — the yellow record that held the key to the secrets of me, the "where to from here?" question that always seems to emerge underneath a silent twilight moon as I look up into the sky.

With The Hip heading out on this bittersweet tour, I don't look at it with sadness, but more so with an attitude of gratitude and love — a victory



The Tragically Hip

lap by a band that will forever hold a special place within the soundtrack of my life, of all our lives, as we all push a little further on down the road. Life is beautiful, grasp for it, y'all.



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The Oculus Rift: Immersive Virtual Reality First Impressions

---DR. ANTHONY BETRUS
THE GAME CONNOISSEUR

Virtual Reality currently stands poised to dramatically change the way humans interact. One of the most anticipated technologies in the current lineup of VR devices is the Oculus Rift, and we just got our hands on our first pair of goggles yesterday (June 21, 2016). This was pre-ordered in February, and in the meantime we had to put together a computer that could handle the high frame rates required by the Oculus. Coincidentally, the Oculus arrived during my Teaching and Learning with Simulations and Games course, just after we finished our discussion of Ready Player One, a book by Ernest Cline that depicts a future with a Virtual Reality Oasis that people spend most of their time in. After about 3 hours of setup (no plug and play here I'm afraid), we managed to get each of the free demos up and running. I asked some of my students to share their first impressions, and have included the below:

"Jay" I thought it was a weird experience but not a new one, I was reminded of being on a roller coaster. When I entered the VR world I immediately felt off balance, I think that was due to the fact that I was standing up instead of sitting down. I felt that at any moment I would tip over and fall when I was standing up. I personally feel that when entering VR I have to be sitting down, otherwise it's going to be a whole different situation. The experience being in VR can be compared to the sensation of having butterflies in one's stomach. After I had a chance to adjust to the new equilibrium I really enjoyed being in that environment. I felt really nauseous when I had to move around VR, at times I felt things were happening way too fast. I especially felt that way during the intro part to Oculus VR, when viewing the elephants and such. However, I do have say that might be because I am a very skittish person, and having things coming at me while in VR made me a little bit anxious. I think after visiting VR a few more times, all of the negatives I mentioned above will be minimized.

"Charles": I feel slightly less nauseated than I expected to be. I usually get motion sickness from these types of activities, but the render quality and motion tracking kept me from feeling too ill. After I left VR I immediately felt a little nausea roll over me, but I managed to quickly get my bearings back and the feeling melted away. With some conditioning I am sure that I could prevent myself from getting sick. The experience almost felt surreal, being submerged in that level of virtual reality you can let your actual reality drop away and fully immerse yourself in this world. I think this is the main reason why I was able to enjoy it so much and also helped me be less motion sick. The deeper the immersion level, the better I feel. I think this is because

my mind can believe that the experience I was feeling was actual reality and it didn't reject the experience outright. Overall: 9/10, can't wait until I get my own!

"Shayne": Right off the bat I was sort of unimpressed. The Universe I stood in the center of was slightly meh. However, as it jumped around to the other locations in the tutorial I grew much more impressed. The dinosaur was amazing. As a dweeb who has for years been ostracized by the greater world at large for my knowledge of dinosaurs and other giants, monsters, and lizards; this opens up an amazing/horrifying pandora's box of possibilities. This could work with bloody Godzilla. If that day ever comes I probably will never leave virtual reality. Another aspect that I really enjoyed was the ability to visit other cultures. The learning possibilities are nearly endless. I go into everything with a skeptical attitude, which you may have grasped from my first sentence, but this really won me over. The possibilities are absolutely amazing. As far as actually playing games over VR was also a great, if physically odd, experience. I played a very mediocre platformer with strange Lovecraftian overtones. After a brief adjustment

period playing the game was a pretty easy prospect, even if my legs desperately wanted me to bend over backwards. Overall it was a fun and ridiculous experience that leaves me with only one question: what else can this thing do?

"Michelle":

I've seen plenty of Youtuber's play VR games, but when you watch them play it just looks like a flat version of what they're seeing. They have your headset on and the video of the game playing in the background. It doesn't really feel any different than any other game. When I actually put the headset on and got into the world myself, it was a totally different experience. In my first VR experience I was plopped down in a dark forested area where it looked and sounded like a CGI movie. As the video played through I watched large fireflies buzz around, was smelled by a giant robot hand that acted like a dog, and was approached by a MASSIVE robot. The robot was easily taller than all of the trees in the woods. As it walked toward me I had to look straight up to see it. This was the coolest/scariest/most real feeling part of the whole experience. As the robot moved, tree branches fell down.

The feeling of reality was so strong that when I looked up and saw branches falling down just above me, I felt like I needed to dodge them, even though I also knew that I was standing safely inside an office at SUNY Potsdam.

After I finished with that VR experience, I was able to play an interactive game on the system. This game involved getting gold coins and hitting bad guys. It was a very simple game, which is good because I'm not the most experienced gamer. This shows that, even though VR is mostly used by hardcore gamers and computer geeks, it can be enjoyed by even the most incapable videogame players. The only critique that I could think of is that it can give a slight feeling of vertigo after you take the headset off. Overall, super cool encounter with the new technology and I think that we've only scratched the surface of the uses for this technology.

Like the students, my first impression was also "I can't wait to see what developers will come up with next." For my part, I look forward to creating educational content with a virtual reality camera, and taking the concept of a flipped classroom to a new level. Without a doubt, the best is yet to come.



1. **The Secret Life of Pets**(PG) animated
2. **The Legend of Tarzan** .. (PG-13) Alexander Skarsgard, Rory J. Saper
3. **Finding Dory**(PG) animated
4. **Mike and Dave Need Wedding Dates** (R) Zac Efron, Adam Devine
5. **The Purge: Election Year** (R) Frank Grillo, Elizabeth Mitchell
6. **Central Intelligence** (PG-13) Dwayne Johnson, Kevin Hart
7. **The BFG**(PG) Mark Rylance, Ruby Barnhill
8. **Independence Day: Resurgence** (PG-13) Liam Hemsworth, Jeff Goldblum
9. **The Shallows** (PG-13) Blake Lively, Oscar Jaenada
10. **Sultan** (NR) Salman Khan, Anushka Sharma

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Saturday August 6- Music and dancing with "Pure Country" from 8-12.

Friday August 12- Music and dancing with "Pure Country" from 8-12.

Saturday August 13- Music and dancing with "New Buckskins" from 8-12.

Friday August 19- Live Band Karaoke with singer-songwriter Shawn Stoddard from 8-12. Bring your instrument and join in the fun.

Saturday August 20- Music and dancing with "New Buckskins" from 8-12.

Friday August 26- Music and dancing with "New Buckskins from 8-12.

Saturday August 27- Music and dancing with "Pure Country" from 8-12.

For further information call the club at 347-3099.

2016 Summer Concert Series Is Pleased To Announce American Country Music Group ... Lady Antebellum

Lady Antebellum is coming to the Watertown Fairgrounds for an outdoor show on Friday, August 5th at 7 p.m. An On-Sale Ticket Date will be announced soon.

Lady Antebellum is composed of Hillary Scott (lead and background vocals), Charles Kelley (lead and background vocals and guitar), and Dave Haywood (background vocals, guitar, piano, and mandolin).

Lady Antebellum was awarded Top New Duo or Group by the Academy of Country Music and New Artist of the Year by the Country Music Association in 2008.

Lady Antebellum was nominated for two Grammys at the 51st Grammy Awards and two more at the 52nd Grammy Awards. Of these nominations, they took home the award for Best Country Performance by Duo or Group with Vocals for "I Run to You". They were awarded Top Vocal Group, Song of the Year ("Need You Now"), and Single of the Year ("Need You Now") at the 44th ACM Awards on April 10, 2010. They won five awards at the 53rd Grammy Awards, including Song of the Year and Record of the Year for "Need You Now".



Lady Antebellum

Lady Antebellum also scored "Best Country Album" at the 54th Grammy Awards. By August 2013, the group had sold more than

12.5 million digital singles and 10 million albums in the United States.

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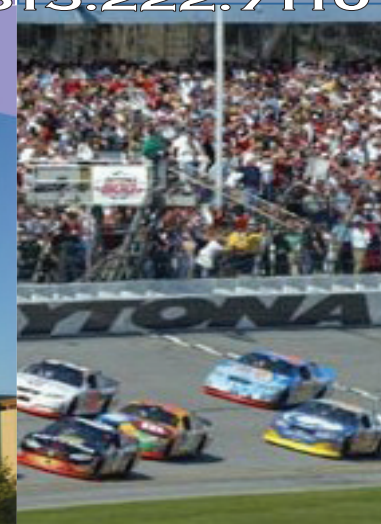
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The band consists of long time veteran of the Syracuse Blues Music Scene Mark Cloutier on the Stratocaster guitar and vocals .. John Hart sings and plays guitar sharing and leading the front while adding some great slide guitar work.. Gar-

net Grimm Sr. plays the skins and also has a hand in much of the booking of the band ...His son Garnet Grimm JR. currently tours with Savoy Brown.. Long time Bassman Bill Satterly holds it down nicely on the 4 string with a solid bass sound reminiscent of the old style traditional blues bass players...

The DBBB were nominated for a 2010 Sammy Award for their release, "Night Train Home" And 2014 Sammy for "Can You Feel It".. They have won 2010, 2011 ,and 2012 U.S.I.A.- Upper State Independent Awards in Best Blues Category as

well..

Mark Cloutier was a featured story during the 2012 NYS Blues Fest and on the Cover of the Syracuse New Times as part of highlighting the great regional blues talent. He has also released many solo Guitar Albums highlighting his skills as a lead guitarist and songwriter..

John Hart's cool song writing and unique singing helps make this band unique. He seems to have lived every note as he sings and plays guitar while helping bring a rock n roll influence that adds on to an already cool blues rock vibe! John also played in a handful of rock n roll bands in

Europe during his military assignment

Notable Shows The DBBB have performed:
2010 Florida Bikeweek and Biketoberfest
9 years running as favorites at the Blues In The Bay Festival
· The Watertown Fairgrounds Arena Concert where they opened for the T-Birds
· Inner Harbor Concert Series where they opened for The Marshall Tucker Band
· Pendragon Theatre where they opened for Chris Duarte Group
The New York State Blues Festival
Lewis County Historical Society Concert Series



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---DAVID WILLIAMS

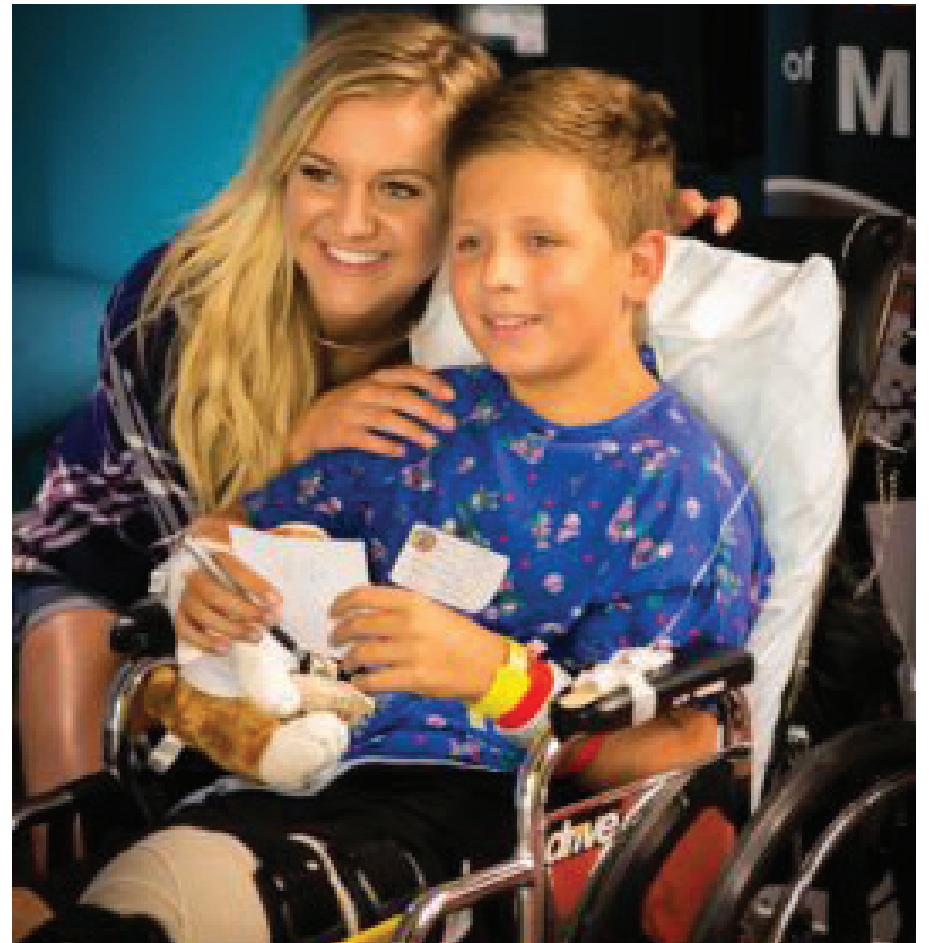
It's always great to see celebrities give back as their star power rises and their names bring a little more clout. So I was happy to hear that country newcomer Kelsea Ballerini, who really rocketed into the spotlight last year, has been a longtime supporter of Musicians on Call. If you aren't familiar with Musicians On Call (MOC), they are a Nonprofit that brings live and recorded music to the bedsides of patients in healthcare facilities, to bring the healing power of music to patients. Last month Kelsea teamed up with (MOC) and performed at the Phoenix Children's Hospital for patients, families and care givers. She sang her hit songs "Dibs", "Love Me Like You Mean It" along with her latest "Peter Pan" to the delight of the many in attendance. She also took time to talk and visit with many of the children and their families. It's refreshing to see a young artist giving her time and talents to help lift the spirits of those who can use it the most. We need more artists like Kelsea to freely give of themselves like this. If you would like to learn more about Musicians on Call visit www.musiciansoncall.org

So Kenny Rogers will say a final goodbye to his annual Christmas & Hits Tour in 2016. This as the country legend has announced that this will be his last seasonal tour. The news of course follows Rogers' previous announcement of his farewell tour, the Gambler's Last Deal, which will run into 2017. "Christmas has always been a special time of year to me," Rogers explains in a press release. "The feeling I get performing on the Christmas tour is one of the things I'll really miss about not being on the road. We will be sure

to take extra time to cherish some moments on this last go around, and I hope as many people as possible will be able to join us in creating a new set of holiday memories." For this 35th Edition, the 2016 Christmas & Hits Tour, Rogers will visit 16 cities including the Turning Stone Casino on December 20th, where he will perform holiday favorites, selections from his 2015 Christmas album *Once Again It's Christmas* and his well-known hits.

If you're looking for new music, there are a few albums coming out this month. Starting with August 5; Chris Lane – *Girl Problems* - his debut album. Also available that day will be the Cadillac Three – *Bury Me In My Boots* – August 19; Drake White – *Spark* and on August 26; Florida-Georgia Line – *Dig Your Roots* – featuring the lead single "H.O.L.Y.". You can find these albums at your favorite place to buy music and of course online as well. Also in August the Dylan Bloom Band will be releasing their latest album *Population 1213*, while right now pick up Abby Nicole's debut single *Cool*. She co-wrote it with Jesse Lee who also was a co-writer on *Peter Pan*; you can find it on iTunes right now.

Thanks for checking out Dave's Country Corner. I invite you to join me each month as we catch up on all things country coming out of Nashville and wherever great country music is found. You can find me on Facebook – Big Daddy Dave Williams, and free to drop me a line anytime; dave@106kix.com and I invite you to join me weekday afternoons from 2 - 6 p.m. (CT) on 106 KIX, you can listen online www.106kix.com. Remember to keep it real & keep it country!



Crossword on page 8

— King Crossword —

Answers

Solution time: 27 mins.

A	V	E		B	E	T	H		D	R	A	B
P	I	N		A	R	I	A		R	O	U	E
R	I	G	H	T	I	N	G		E	A	R	L
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Flashback Quiz on page 8

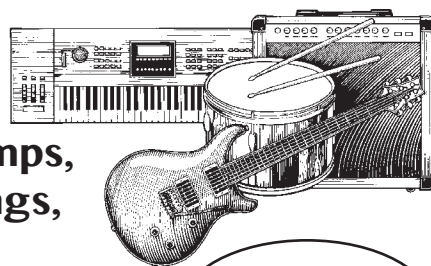
FLASHBACK ANSWERS

1. "Out of Touch," from their 1984 "Big Bam Boom" album. They were generally played one after the other in concerts and on dance floors.
2. Paul Simon, on his 1980 "One-Trick Pony" album, which was also the title of a film starring Simon.
3. A Cobra, in the 1964 song "Hey Little Cobra." (Shelby Cobras could do 0-60 in 4 seconds.)
4. Louis Armstrong. The song went into the Grammy Hall of Fame in 1999.
5. "Almost Paradise," by Mike Reno (of Loverboy) and Ann Wilson (of Heart), in 1984. The song was on the soundtrack for the movie "Footloose," one of three chart-toppers from the film.

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