

SCHEDULE OF WIRING METHODS - CRANE MUSIC CENTER (BLDG. NO. 9B)

SPACE	SPACE		WALL MATERIALS				CEILING MATERIALS	FLOOR MATERIALS	WIRING METHOD(S)	REMARKS
	NAME	NO.	NORTH	SOUTH	EAST	WEST				
BASEMENT PLAN - LEVEL 0										
DIN BANK TRN RM.	B001		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK			5	
STORAGE AREA	B002								4	(9)
STORAGE AREA	B003								4	(9)
STORAGE AREA	B004								4	
CORRIDOR	B032								5	
WOMENS TOILET	B033		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	V.C.T.	5	(2)
DIN BANK TRN RM.	B048		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK		C.T.	5	
MENS TOILET	B049		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
MECHANICAL	B051		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK		A.C.T.	5	(10)(11)
EMERGENCY GENERATOR RM.	B062								1	(10)
ELEVATOR MACHINE RM.	B063						CONCRETE	CONCRETE	1	(1)(10)
SIGNAL RM.	B064								1	
ELECTRICAL SWITCH RM.	B065								1	
PLENUM	B066								1	(1)
CORRIDOR	B067								1	
DRESSING RM.	B101						A.C.T.	V.C.T.	4	
DRESSING RM.	B102						A.C.T. (SPUNE)/PLASTER	V.C.T. / C.T.	5	
DRESSING RM.	B103						A.C.T. (SPUNE)/PLASTER	V.C.T. / C.T.	5	
DRESSING RM.	B104						A.C.T. (SPUNE)/PLASTER	V.C.T. / C.T.	5	
CORRIDOR	B105						A.C.T.	V.C.T.	5	
DRESSING RM.	B106						A.C.T. (SPUNE)/PLASTER	V.C.T. / C.T.	5	
JANITORS CLOSET	B107								4	
WARDROBE STORAGE	B108								4	
VESTIBULE	B109								5	
SCENE SHOP	B110								5	(10)
CORRIDOR	B111						A.C.T.	V.C.T.	5	
HOLDING AREA	B112								5	
CONCERT HALL MANAGER	B113								5	
STORAGE RM.	B113B								4	
BACKSTAGE	B114								4	
CLASSROOM	B115								5	
MENC OFFICE	B116								5	
CSA OFFICE	B117								5	
CSA OFFICE	B118								5	
STUDENT COMMONS	B119								5	
FOOD STORAGE RM.	B119A								4	
GREEN RM.	B120								5	
FOOD STORAGE RM.	B120A								4	
CORRIDOR	B121						A.C.T.	V.C.T.	5	
CORRIDOR	B122						A.C.T.	V.C.T.	5	
MENS TOILET	B123		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
WOMENS TOILET	B124		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
DRESSING RM.	B125		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	A.C.T. (SPUNE)/PLASTER	V.C.T. / C.T.	5	
WOMENS TOILET	B126		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
MENS TOILET	B127		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
DRESSING RM.	B128		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	A.C.T. (SPUNE)/PLASTER	V.C.T. / C.T.	5	
STRING STORAGE	B129		CONC. BLOCK (U)	CONC. BLOCK (U)	CONC. BLOCK (U)	CONC. BLOCK (U)	A.C.T. (SPUNE)	V.C.T.	5	
BAND LIBRARY	B130		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK			5	
STRING STORAGE	B131								5	
ORCHESTRA LIBRARY	B132								5	
CORRIDOR	B133						A.C.T.	V.C.T.	5	
BRASS INSTRUMENT RM.	B134						A.C.T. (SPUNE)	V.C.T.	5	
WOODWIND INSTRUMENT STORAGE	B135								5	
STRING STUDIO OFFICE	B136								5	
FACULTY OFFICE	B137								5	
FACULTY LOUNGE	B138						A.C.T. (SPUNE)	V.C.T.	5	
FACULTY TOILET	B139								5	(2)
MENS TOILET	B140		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
WOMENS TOILET	B141		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
CORRIDOR	B142		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	A.C.T.	V.C.T.	5	
STORAGE RM.	B143								4	
INSTRUMENT PRACTICE RM.	B144						A.C.T. (SPUNE)	CARPET ON WOOD	5	
INSTRUMENT PRACTICE RM.	B145								5	
INSTRUMENT PRACTICE RM.	B146								5	
INSTRUMENT PRACTICE RM.	B147								5	
INSTRUMENT PRACTICE RM.	B148								5	
INSTRUMENT PRACTICE RM.	B149								5	
INSTRUMENT PRACTICE RM.	B150								5	
INSTRUMENT PRACTICE RM.	B151								5	
INSTRUMENT PRACTICE RM.	B152								5	
INSTRUMENT PRACTICE RM.	B153								5	
INSTRUMENT PRACTICE RM.	B154						WOOD		5	
INSTRUMENT PRACTICE RM.	B155							CARPET ON WOOD	5	
INSTRUMENT PRACTICE RM.	B156								5	
INSTRUMENT PRACTICE RM.	B157								5	
INSTRUMENT PRACTICE RM.	B158								5	
INSTRUMENT PRACTICE RM.	B159								5	
INSTRUMENT PRACTICE RM.	B160								5	
INSTRUMENT PRACTICE RM.	B161								5	
CORRIDOR	B162						A.C.T.	V.C.T.	5	
CORRIDOR	B163						A.C.T.	V.C.T.	5	
HOLDING AREA	B164								5	
INSTRUMENT PRACTICE RM.	B165						A.C.T. (SPUNE)	CARPET ON WOOD	5	
INSTRUMENT PRACTICE RM.	B166						A.C.T. (SPUNE)	CARPET ON WOOD	5	
INSTRUMENT PRACTICE RM.	B167						A.C.T. (SPUNE)	CARPET ON WOOD	5	

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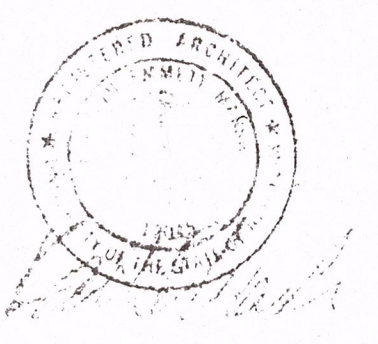
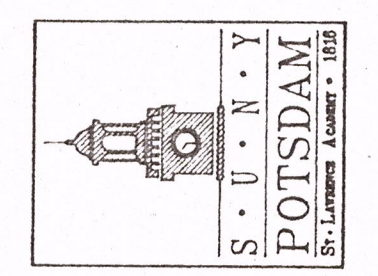
SCHEDULE OF WIRING METHODS - CRANE MUSIC CENTER (BLDG. NO. 9B)

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	NAME	NO.	NORTH	SOUTH	EAST	WEST				
BASEMENT PLAN - LEVEL 1										
INSTRUMENT REPAIR CLASSROOM	B168		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK				5
TRANSFORMER RM.	B169									1
SUPPLY RM.	B170									5
INSTRUMENT TECHNICIAN RM.	B171									5
DRESSING RM.	B172									5
INSTRUMENT REPAIR RM.	B173						A.C.T. (SPUNE)	V.C.T.		5
PIANO TECHNICIAN & STORAGE	B174									5
CORRIDOR	B175									5
PERCUSSION STUDIO	B176						A.C.T.	V.C.T.		5
FACULTY WORKROOM	B177						A.C.T. (SPUNE)	CARPET ON WOOD		5
VESTIBULE	B178						A.C.T. (SPUNE)	V.C.T.		5
PERCUSSION PRACTICE RM.	B179						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B180						A.C.T. (SPUNE)	V.C.T.		5
PERCUSSION STORAGE RM.	B181						A.C.T. (SPUNE)	V.C.T.		5
SHOWER RM.	B182		C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.		5
VESTIBULE	B183		CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK				5
PERCUSSION PRACTICE RM.	B184						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B185						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B186						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B187						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B188						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B189						A.C.T. (SPUNE)	CARPET ON WOOD		5
CORRIDOR	B190									5
PERCUSSION PRACTICE RM.	B191						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B192						A.C.T. (SPUNE)	CARPET ON WOOD		5
PERCUSSION PRACTICE RM.	B193						A.C.T. (SPUNE)	CARPET ON WOOD		5
HOLDING AREA	B194									5

NOTE: FOR ALL NOTES AS WELL AS KEY FOR WIRING METHODS AND REMARKS SEE SHEET A-17.
PIPING SYSTEM INSULATION ON BOTH LEVELS OF THIS BUILDING REPORTED TO CONTAIN ASBESTOS.

CONTRACTOR SHALL CHECK AND FIELD VERIFY ALL DIMENSIONS AND REPORT DISCREPANCIES TO THE ARCHITECT BEFORE ANY WORK IS COMMENCED.
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STATE UNIVERSITY
CONSTRUCTION FUND
SUCF PROJECT NUMBER 12130
REPLACE FIRE ALARM SYSTEM / INSTALL SPRINKLER
CRANE MUSIC COMPLEX
STATE UNIVERSITY COLLEGE AT POTSDAM



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DRAWING TITLE
SCHEDULE OF WIRING METHODS

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