

SCHEDULE OF WIRING METHODS - SNELL MUSIC THEATER (BLDG. NO. 9D)

SPACE NAME	NO.	WALL MATERIALS				CEILING MATERIALS	FLOOR MATERIALS	WIRING METHOD(S)	REMARKS
		NORTH	SOUTH	EAST	WEST				
BASEMENT PLAN - LEVEL 0									
STORAGE RM.	0001	CONC. BLOCK				CONC.	CONC.	4	(1)
STORAGE RM.	0002							4	
STORAGE RM.	0003							4	
STORAGE RM.	0004							4	(1)
STORAGE RM.	0005							4	
STORAGE RM.	0006							4	
STORAGE RM.	0007							4	
STORAGE RM.	0008							4	
CORRIDOR	0009	CONC. BLOCK						4	
STORAGE RM.	0010	CONC.						4	(1)
STORAGE RM.	0011	CONC.						4	
STORAGE RM.	0012	CONC. BLOCK						4	
STORAGE RM.	0013							4	
STORAGE RM.	0014							4	
STORAGE RM.	0015							4	
MACHINE RM.	0016							4	
VESTIBULE	0017	CONC.						4	(1)
VESTIBULE	0018	CONC. BLOCK						4	
ORCHESTRA PIT	0019	CONC. BLOCK / WD	CONC. BLOCK / WD	CONC. BLOCK / WD	CONC. BLOCK / WD		CONC. / WD	3	
VESTIBULE	0020	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC.	CONC.	4	
VESTIBULE	0021	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC.		4	
STORAGE AREA	0022	CONC. / CONC. BLOCK	CONC. / CONC. BLOCK	CONC. BLOCK / WD	WD. PANELING			4	
RETURN AIR PLenum	0023	CONC.	CONC.	CONC. BLOCK	CONC.			1	
CORRIDOR	0034	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK			4	
CORRIDOR	0066							4	
ELEVATOR	0067							4	
STAR	D-3	CONC.						1	(1)
STAR	D-4	CONC. BLOCK				(ACT) OR (PL)		2	
ORCHESTRA PLAN - LEVEL 1									
MENS TOILET	D101	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	5	(2)
MAINTENANCE RM.	D102	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	PLASTER	CONC.	1	
ENTRY VEST.	D103	BRICK	BRICK	GLASS	GLASS	PLASTER		5	
STORAGE RM.	D104	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	(ACT) OR (PL)		4	
TICKET SALES	D105	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	(ACT) OR (PL)		5	(2)
WOMEN'S TOILET	D106	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	C.T. ON CONC. BLOCK	PLASTER	C.T.	4	(2)
MAN LOBBY	D107	CONC. BLOCK	CONC. BLOCK	PLASTER	CONC. BLOCK	A.C.T. (SPLINE)	CARPET ON CONC.	4	
CIRCULATION AREA	D108		PLASTER	CONC. BLOCK	PLASTER			4	
CIRCULATION AREA	D109		PLASTER					4	
CIRCULATION AREA	D110		PLASTER					4	
CIRCULATION AREA	D111		PLASTER					4	
CIRCULATION AREA	D112	PLASTER	CONC. BLOCK					4	
CIRCULATION AREA	D113							4	
CIRCULATION AREA	D114							4	
CIRCULATION AREA	D115							4	
AUDIENCE AREA	D116	WOOD VENEER	WOOD VENEER	WOOD VENEER	WOOD VENEER	PLASTER	CONC. / WD / OPT	6	
STAGE	D117	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK		CONC. / WD	1	(4)
VESTIBULE	D118					(ACT) OR (PL)	CONC.	5	
ELEVATOR	D119					CONC.	CONC.	1	(1)
STAR	D1-1					PLASTER	CONCRETE	5	
STAR	D1-2							5	
STAR	D1-3							2	
STAR	D1-4							2	
UPPER PLAN - LEVEL 2									
STORAGE RM.	0201					(ACT) OR (PL)	CONC.	4	
CORRIDOR	0202							5	
STORAGE RM.	0203							2	
T.V. CONTROL RM.	0204	PLASTER	PLASTER	PLASTER	PLASTER			5	
ANNOUNCERS RM.	0205							5	
T.V. GALLERY	0206							5	
LIGHTING CONTROL	0207							5	
AUDIO ANNOUNCER	0208							5	
AUDIO CENTER	0209							5	
STORAGE RM.	0210	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK	CONC. BLOCK			4	
CORRIDOR	0211							5	
STORAGE RM.	0212							4	
CORRIDOR	0213							5	
STAIRCASE	02-A					CONC.		2	
STAIRCASE	02-B							2	
STAR	02-1							5	
STAR	02-2							5	

NOTE: ALL WALLS ASSUMED TO BE 8" OR 4" CONCRETE BLOCK CONSTRUCTION. SOME WALLS MAY HAVE PLASTER FINISH COATS. ALL FLOORS ASSUMED TO BE CONCRETE SLAB SUBSTRATE IN ADDITION TO FINISHES NOTED ABOVE.

S.A.P. = SOUND ABSORPTION PANELS
V.C.T. = VINYL COMPOSITE TILE
A.C.T. = ACOUSTICAL CEILING TILE
C.T. = CERAMIC TILE
A.C.T. (SPLINE) = Z SPLINE ACOUSTICAL CEILING TILE

GENERAL NOTES: (APPLIES TO SHEETS A-17 THRU A-21)

1. THE INFORMATION ON CONSTRUCTION AND FINISHES SHOWN IN THE SCHEDULES REPRESENT THE ARCHITECT'S VISUAL OBSERVATION OF CONDITIONS. THERE IS NO WARRANTY OR GUARANTEE THAT THIS INFORMATION IS COMPLETE OR ACCURATE. THE CONTRACTOR SHALL EXAMINE EXISTING CONDITIONS TO DETERMINE THE TYPE OF WORK REQUIRED TO COMPLY WITH THE REQUIREMENTS SPECIFIED HEREIN. BRING ANY AND ALL DISCREPANCIES TO THE ATTENTION OF THE ENGINEER.
2. WIRING MAY BE REQUIRED IN SPACES NOT LISTED. IN GENERAL, WIRING METHODS IN SUCH SPACES SHALL BE AS SPECIFIED FOR SIMILAR SPACES. REFER ANY AND ALL INSTANCES TO THE ARCHITECT FOR DETERMINATION.
3. WIRING MAY NOT BE REQUIRED IN ALL SPACES LISTED. REFER TO DRAWINGS FOR LOCATIONS OF DEVICES, PANELS, ETC. ACTUAL ROUTING OF CONDUITS, CABLES, ETC. TO BE DETERMINED BY THE CONTRACTOR IN CONSULTATION WITH THE ARCHITECT.
4. INFORMATION ON ASBESTOS CONTAINING MATERIALS IS BASED UPON INFORMATION PROVIDED BY THE COLLEGE - THERE IS NO WARRANTY OR GUARANTEE AS TO ITS ACCURACY OR COMPLETENESS. CONTRACTOR SHALL BE RESPONSIBLE FOR TAKING PROPER PRECAUTIONS TO PROTECT HIS PERSONNEL, STUDENTS, AND VISITORS, FROM ANY AND ALL ASBESTOS. CONTRACTOR SHALL ALSO ABATE ANY AND ALL ASBESTOS REQUIRED TO BE ABATED TO PERFORM THE WORK OF THE PROJECT.

WIRING METHODS: (APPLIES TO SHEETS A-17 THRU A-21)

METHOD	DESCRIPTION
1	EXPOSED RACEWAY, IMC, OR RMC TO 8'-0" AFF; EMT MAY BE USED ABOVE 8'-0" AFF. WHERE SUBJECT TO VIBRATION, USE MAXIMUM 4'-0" FLEXIBLE METAL CONDUIT. USE LIQUID TIGHT WHERE ALSO SUBJECT TO WATER DAMP LOCATIONS.
2	VERTICAL RISERS TO BE IMC OR RMC WIRING TO INDIVIDUAL DEVICES SMR.
3	WIRING TO INDIVIDUAL DEVICES IN SMR. AVOID MAJOR CABLE RUNS IN THIS SPACE.
4	EXPOSED RACEWAY EMT. WHERE SUBJECT TO VIBRATION USE MAXIMUM 4'-0" FLEXIBLE METAL CONDUIT. USE LIQUID TIGHT WHERE ALSO SUBJECT TO WET OR DAMP LOCATIONS.
5	TYPE MC CABLE ABOVE SUSPENDED CEILINGS. SMR TO INDIVIDUAL WALL MOUNTED DEVICES (SINGLE DROP FROM ABOVE CEILING TO EACH DEVICE). NO OFFSETS, ELBOWS, JUNCTION BOXES, ETC. PERMITTED.
6	TYPE MC CABLE ABOVE SUSPENDED CEILINGS AND IN FURRED WALL SPACES. FOR WIRING THAT CANNOT BE CONCEALED IN WALLS USE SMR. LOCATE RUNS ALONG JUNCTION OF PLANES OR ALONG EDGES OF BEAMS, ETC. TO MINIMIZE EXTENT OF SMR EXPOSED ON PLANE SURFACES OF BUILDING. ALL ROUTING SHALL BE REVISED WITH ARCHITECT PRIOR TO INSTALLATION. MODIFY PROPOSED ROUTINGS AS DIRECTED BY ARCHITECT.

REMARKS: (APPLIES TO SHEETS A-17 THRU A-21)

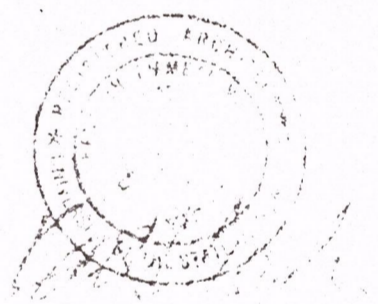
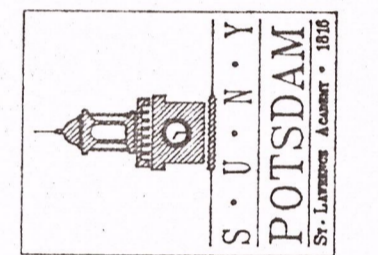
1. ALL WIRING IN ELEVATOR SHAFTS AND MACHINE ROOMS SHALL CONFORM TO THE REQUIREMENTS OF THE ELEVATOR CODE AND THOSE OF THE ELEVATOR MANUFACTURER.
2. EXERCISE EXTREME CARE IN SECURING DEVICES TO CERAMIC TILE SURFACES. USE SPECIFIED CARBORUNDUM BITS AND OTHER SPECIAL TOOLS DESIGNED FOR THE FUNCTION.
3. VERTICAL CONDUITS TO FIRE ALARM EQUIPMENT EMT; SEE DETAILS AND ELEVATIONS.
4. ALL WIRING TO BE CONCEALED FROM AUDIENCE VIEW BY STAGE CURTAINS ETC. COORDINATE.
5. DO NOT CUT SOUND ABSORBING PANELS. REVIEW LOCATION OF WALL MOUNTED DEVICES AND ADJUST TO AVOID PANELS AS DIRECTED.
6. PROVIDE ACCESS DOORS FOR WIRING ABOVE PLASTER CEILINGS.
7. SKYLIGHT ABOVE REFER TO PLANS.
8. COORDINATE WIRING WITH ORGAN EQUIPMENT.
9. FIREPROOFING IN THIS SPACE TESTED POSITIVE FOR ASBESTOS.
10. PIPING INSULATION IN THIS SPACE TESTED POSITIVE FOR ASBESTOS.
11. INSULATION ON MECHANICAL EQUIPMENT IN THIS SPACE TESTED POSITIVE FOR ASBESTOS.

CONTRACTOR SHALL CHECK AND FIELD VERIFY ALL DIMENSIONS AND REPORT DISCREPANCIES TO THE ARCHITECT BEFORE ANY WORK IS COMMENCED.

ALL DRAWINGS ARE THE PROPERTY OF THE ARCHITECT.

THIS DESIGN AND THESE DOCUMENTS MAY NOT BE REPRODUCED, REUSED, ALTERED OR ADDED TO WITHOUT THE WRITTEN PERMISSION OF THE ARCHITECT.

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REPLACE FIRE ALARM SYSTEM / INSTALL SPRINKLER
CRANE MUSIC COMPLEX
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DRAWING TITLE

SCHEDULE OF WIRING METHODS

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