

Crane Piano Pedagogy Conference

The Julia Crane International Piano Competition

Piano teachers—come join us for an exciting weekend of workshops, clinics, and master classes dealing with elementary, intermediate, and advanced students! Held concurrently with the Julia Crane International Piano Competition at the Crane School of Music SUNY Potsdam on Saturday and Sunday, November 8 and 9, 2008, this conference will draw upon the expertise of the competition's guest judges, the Crane piano faculty, and musicians from Northern New York. To reserve a place for this free conference, please contact Paul Wyse at 315-267-3190 or wysepn@potsdam.edu or Kathryn Koscho at 315-267-3230 or koschokd@potsdam.edu. Participants may register for Saturday, Sunday, or both days. The deadline for registration is Friday, October 31st.

Workshop Schedule—Saturday, November 8th

All Saturday Workshops in Wakefield Recital Hall unless otherwise noted

10:00-10:25 **“Beginning Technique: Setting the Stage for Success at the Piano”**

Come explore ways to develop free and easy technique in the first year of piano study. This workshop will focus on practical methods and exercises that teachers can implement easily. Kathryn Koscho—The Crane School of Music

10:25-10:50 **“Technique Beyond the First Year”**

Discover the benefits of technical exercises; learn how to execute them effectively and solve other technical obstacles found in method books and literature. Heather Wheeler—The Crane School of Music

11:00-11:25 **“A Four Handed Business”**

How small piano studios can partner for doubly successful group lessons and recitals. Betsy Kepes—North Country Music Teachers Association

11:25-11:50 **“All Grown Up With Nothing to Play: Appealing Literature for the Adult Beginner”**

Often, beginning adult piano students approach lessons with an entire lifetime of aural musical experience but very little technical ability at the piano. Finding pieces that reconcile adults' sophisticated musical tastes with their physical capabilities can be a daunting task for piano teachers. This session will explore appealing elementary-level literature appropriate for adult beginners in their very first year of study. Kathryn Koscho—The Crane School of Music

12:00-12:25 **“Teaching Music to Children with Special Needs”**

Each year, there is an increase in the incidence rate of disabilities among children. Many music teachers have not had any exposure to people with special needs or training to learn how to work with children with special needs. This session will provide an overview of some of the more common disabilities and will look at ways to adapt our own teaching in order to ensure the success of all children. Hannah Gruber—The Crane School of Music

12:25-12:50 “Developing At-Home Practice Techniques for Elementary and Intermediate Students”

As piano teachers, we must help our students develop efficient and effective practice skills in order to ensure steady progress at the piano. This workshop will explore concrete ways to teach practice skills in the lesson that will carry over to home practice and foster independent learning. Kathryn Koscho—The Crane School of Music

1:00-2:00 Lunch Break

Beginner and Intermediate Master classes—Snell Theatre

2:00-3:30 Patricia DeAngelis—LeMoyne College

3:30-5:00 Helen Smith Tarchalski—Annapolis School of Music

Advanced Workshops—Wakefield Recital Hall

2:00-2:50 “Perfecting Your Game”

Dr. Wyse will discuss with competitors not chosen for the final round of the competition the details of competing and taking auditions. Topics of interest include repertoire selection, memorization, preparation techniques and stage presence. Paul Wyse—The Crane School of Music

3:00-3:50 “Sound and Style”

A look into a variety of sound production techniques relating to a broad range of styles. Marc Durand—University of Montreal

4:00-4:50 “Solving Technical Problems with Musical Means”

An informal question and answer session. Students and teachers are invited to present questions about specific technical difficulties they may be facing from the intermediate and advanced repertoire. Victoria Mushkatkol—Juilliard Preparatory Division

Workshop and Master Class Schedule—Sunday, November 9th

8:30-11:30AM Advanced Master Classes and Jury Workshops with Competition Contestants

Advanced Master Classes (Collegiate Level), Room C101

8:30 Marc Durand

9:30 Victoria Mushkatkol

10:30 Patricia DeAngelis

Jury Workshops with Competition Contestants

Jury members will work with contestants not passed to the finals on perfecting their competition performance in a group master class setting.

Wakefield Recital Hall

8:30-10:00 Session 1 with Eugenia Tsarov—The Crane School of Music

10:00-11:30 Session 2 with Francois Germain—The Crane School of Music

Snell Theatre

8:30-10:00 Session 3 with Gary Busch—The Crane School of Music

10:00-11:30 Session 4 with Paul Wyse—The Crane School of Music