

## LITR 100 INTRODUCTION TO LITERATURE (Sample Syllabus - Reading Schedule)

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### INTRODUCTION TO LITERATURE

This course introduces students to elements of literature through the study of its various forms: poetry, drama, and fiction. Students will practice reading and writing about literature in its different genres observing different techniques such as descriptive writing, writing with examples, cause and effect, and comparison and contrast. Students will also work at composing, research, and editing and will learn dynamics of writing response papers and research papers. Therefore, via the study and practice of expository and argumentative writing, this course will teach students how to write critical arguments about literary texts discussing (or employing) these literary devices in their own writing. Gen Ed: AC, FC credit

#### Course Objectives:

1. To develop critical skills in reading, analyzing, and writing about literature.
2. Students will gain knowledge of writing in different genres and will understand how to write response and research papers.
3. To investigate how different genres write about subjects through different techniques and how to approach these topics.
4. To write critical arguments about literature.

#### TEXTS:

*Literature and the Writing Process - MacMahan - LWP*

*The Brief Pocket Reader - Munger - PR*

*Hamlet - Online Copy*

#### Film:

*Splendor in the Grass*

#### GRAMMAR

*Rules for Writers - Diane Hacker - RW*

**STUDENTS WILL ALSO CHECK BLACKBOARD FOR NEW READINGS AND UPDATES**

#### Grading

A	(100%-93%)	4.0
A-	(92%-90%)	3.7
B+	(89%-87%)	3.3
B	(86%-83%)	3.0
B-	(82%-80%)	2.7
C+	(79%-77%)	2.3
C	(76%-73%)	2.0
C-	(72%-70%)	1.7
D+	(69%-67%)	1.3
D	(66%-60%)	1.0
F	(59%-0%)	0.0 (no credit awarded)

#### Course Requirements:

Beside other writing assignments that will come up during the semester under Class participation, the paper is ONE big paper that we will be working on during the entire semester depending on the climate of the class. We will take the paper from a response paper to a research paper.

Paper - 1 /Response	2 - 3 pages	15%
Paper - 2/Research short	3 - 4 pages	20%
Paper - 3/Research long	4 - 5 pages	30%

Final Exam/paper	15%
Journal Responses	10%
Class Participation	10%

**Tentative Class Reading Schedule** (I reserve the right to make changes)

***IMPORTANT: Please divide the Readings in 3 parts during for the given week.***

***Course Introduction & Syllabus Review***

**Paper Plane Assignment–Important strategy for the whole semester in this Class.**

**1. Writing History/Experience:** Respond to the prompt, *What as been your writing experience?-*

Do you like writing? Tell me about your and writing? What magazines do you like?

What kind of text do you prefer: film, poetry . . . . (This essay should be 200 words/1 page long and will count toward class participation; it is just a “measuring stick” to tell me where you are in the *writing process*). Please print, legibly, your name and email address in capital letters.

**2. Write out your NAME AND EMAIL ADDRESS, YOUR MAJOR, AND WHY YOU TOOK THIS CLASS.**

**3. As you read look for character types, narrative and symbolic patterns, and any other patterning devices.**

**UNIT I - Composing An OverView:**

Week1 (Jan 21-25)

**LWP** - *Prewriting Process & “A&P” p.376*

Week 2 (Jan 28-Feb1)

**LWP** - *The Writing Process & A Rose for Emily and Hills like White Elephants*

Week 3 (Feb 4-8)

**LWP** - *Rewriting Process & PR - Narration: 2-10*

**UNIT II WRITING ABOUT SHORT FICTION**

Week 4 (Feb 11-15) - **LWP** *How Do I Read Short Fiction?* & **PR - Description: 18-28**

**Feb 11 Draft for paper 1 - Peer Editing: Respond to any story or idea we have dealt with in class. Make sure you have thesis (claim+ reason/s) and support the text with the reading/s in class.**

Week 5 (Feb 20-22) - **LWP** *Writing About Imagery and Symbolism & PR - Description An Other American. Feb 22 Paper 1 due.*

**No class Winter recess (Feb 18, 19)**

Week 6 (Feb 25-29) - *LWP Writing About Point of View & PR - Description Flavio's Home*

### **UNIT III WRITING ABOUT POETRY**

Week 7 (Mar 3-7) - *LWP How do I Read Poetry? & Writing About Persona and Tone - & PR- Example: 48-64*

Week 8 (Mar 10-14) - *LWP Writing about Poetic language & PR - Comparison Contrast: 66-81 Mar 10 - Paper 2 Draft - Peer Editing*

Week 9 (Mar 17-21)- *HANDOUTS -SURPRISE POETRY –WITH NO TITLES- Poetry from Texts Here & PR - Comparison Contrast: 82-96 - Mar 21 Paper 2 Due*

## **Spring Break (March 24-28)**

### **UNIT IV - WRITING ABOUT DRAMA**

Week 10 (Mar 31- Apr 4) - *LWP How do I read a Play? & Writing about Dramatic Structure*

**April 7 - 1<sup>st</sup> Draft Paper 3 - Peer Editing**

Week 11 (Apr 7-11) - *LWP Writing About Character & PR - Cause and Effect: 138-141 & 141-159*

Week 12 (Apr 14-18)

*Hamlet - online copy TBA on Blackboard*

### **UNIT V - RESEARCH AND EDITING PROCESS**

Week 13 (Apr 21-25) - *LWP Researched Writing p.55 & PR - Definition: 188-199 & Argument: 219-237 -*

Week 14 (April 28-May 2 - *LWP Handbook for Correcting Errors - & PR - Argument: 210 & 213-217*

Week 15 (May 5-9) - *RW MLA—in detail - Working on Research paper and - 2<sup>nd</sup> Draft Paper 3 - CONFERENCES*

Week 16

**Final Exam TBA**

Enjoy your summer break!